

MARIAN DUNCAN

Arabian Horse Artist



Marian Duncan, acrylic painting "Arabesque"

The beauty and quality of the Arabian Horse to me has no equal.

Their large dark intelligent eyes, with beautiful sculptured faces, large fine nostrils, soft velvet muzzles, curved ears, smooth elegant necks, fine manes and tails, soft silken coats over muscles, a compact balanced body with movement like no other. Beauty to lift your senses and take your breath away, the very essence of an Arabian Horse.

This is what I try to capture in my paintings! I have studied and painted horses my whole life. Every little detail, the way they move, react, their body language, power.

Painting, life, movement, light and colour.

I am always researching the traditional headstalls and saddles, heritage and environment, A life time of learning and still learning.

I paint in Oil, Acrylic, Water Colour and Pastels, I am always pleased to do portraits and special requests in any medium required.

I also have four arabian mares of my own, Hideaway Farm Just Imagine, Danjera Shaania, Delraki Saakifa, and my old girl Aloha Minerva, they give me lots of joy.

I have made some wonderful friends through the shared love of the Arabian horse. □

Contact: Marian Duncan

Australia

Ph: +61 2 6364 5077 - E-mail: mariand@nsw.chariot.net.au

www.maduncan.com

M A R I A N D U N C A N



"Jewel in the Shimmering Light" original oil painting, size 36"x 24" or 91cms x 61cms

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"The Introduction" original matt acrylic and mixed medium on water colour paper, size 30" x 22"



"Enchanting Beauty" a large original oil painting, size 36" x 48"

M A R I A N D U N C A N



"The Far Horizons" oil on canvas, size 91cms x 61cms

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"R.N. Farida" original oil painting

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pastel "Head Study"

M A R I A N D U N C A N



"Classic Design" original painting gouache water colour and medium, size 24" x 18"



"Thaqib Al Nasser" medium matt acrylic on water colour paper with other media

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*"The Fire Within" acrylic on canvas size 91cm x 91cms
this painting was partly done from a Nancy Pierce photo, with her kind permission*

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