

# Miloslava Khamis



*Miloslava Khamis and Ali Zafir*

Desert Heritage has met Mrs. Miloslava Khamis, the owner of Bebo Stud. Having the opportunity to share time with such a great breeder has been a big pleasure to us. Mrs. Khamis is one of the most relevant SE breeders in the world. Over the years her breeding programs have been spreading worldwide the grace of the Straight Egyptian lines. Many foals born at Bebo Stud represent today the bases of important breeding projects and some of them are champions. Mrs. Khamis has been dedicating herself to the SE horses since 1990. She has told us about her passion for SE and her time dedicated to the love of her life The pure SE horses.



Tutto Arabi: Lets talk about Bebo Stud's history, when and where did the idea of Bebo Stud first come to life? Where did the origin for your love and passion for Arabian horses come from?

Miloslava Khamis: I paid a visit to El-Zahraa for the first time in 1990. It was long after in 1998 that in Its first unsuccessful visit "Bebo Stud" first came to life in Egypt.

My second visit to El-Zahraa early in the year 1998, my husband did buy two mares. I then decided to learn a lot about the history of horses and their breeding programs by studying and learning about Straight Egyptian horses through Sheikh Obayed, Lady Anne Blunt, Babson, Judi Forbis, Dr. Nagel, Sayed Marei, Germany, United States and Italy.

I also started buying and reading books, I learned about Morafic and his "plus" and "minus"... Finally I made design of my farm and slowly started to buy horses.

We named our self "BEBO STUD" after my son Bebo; I started to show my horses in El Zahraa during October in 1998. We showed four of our Local SE Arabian horses and they all placed well; they were two mares and two stallions at the time. Then, in February, 1999 I took one of our SE mare and one stallion bred by EAO to Europe to participate in France in the historical arena of Nimes, and then I took them back to Egypt. I remember I saw a wonderful young filly by Ansata Hejazi out of Hodhoda line which I fell in love with and ended up buying her during the end of the year from France. She was sent to Germany for breeding.

Very shortly after, I decided to buy a similar type mare from El-Zahraa, she was Malameh by Ibn Akhtal.

I also bought The Egyptian Prince's daughter Frabillah a very beautiful white big mare which ended up participating in the same show in Nimes.



*Jennifer Ogden*  
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ZAHER BEBO by Alfabia Ajib (Phaaros x Vishar Farhana) and out of Zafirah Bebo (Ali Zafir x Malameh EAO)

At some point during this time in 1999 I had already been searching for a place in Czech Republic. During the summer in that same year I found in my husband's library the Asil club book IV so I also decided to become an Asil club member in Germany. Also during that summer, I went to Menton to the show. In December, 1999, I went back to France to the Salon Du Cheval showing Ali Zafir and Classic Aldaara.

I quickly started making my selection and I had friends with an incredible amount of experience, so knowing many of the largest breeders at the time was an advantage on top of all my efforts and studying. I did note "Bask", and "Om El Arab", and I got so involved in heavy researching which lead me to being a member of the Pyramid Society of Europe.

Since that day I paid that visit to the EAO in 1998, my passion towards Arabian horses has begun and never stopped. El-Zahraa was Bebo Stud's origin, and was home to my 12 horses for two years.

Tutto Arabi: Which horse (stallion or mare), gave you the first important result ?

Miloslava Khamis: It was a grey stallion bred in the EAO born 1995. His name was Horoob by Harras and Hadeel going back to Kisra and Morafic.

Tutto Arabi: Today, thanks to you and your work, there are a lot of straight Egyptian horses bred by Bebo Stud all around the world. Which is your favorite bloodline, the most one you prefer in your breeding program ?

Miloslava Khamis: I would have to say that Morafic line is my favourite bloodline. I like this bloodline's offspring very much when it is time to breed. They produce beautiful male and female horses in all families. Henry Babson is another one of my favorites to use with mares, adding Babson is like adding spices to your food, it makes a lot of difference in the results.

When it comes to actual breeding, now that is a completely different story. I have to look at the stallion, how he looks in reality and his features then take a look at the the mare. And I do not use the same stallion on all of my mares, there is some kind of ideal paring which I try to do and is very lucky if it appears in the results.

Tutto Arabi: What is your judgment about the methods used in Straight Egyptian breeding programs ?

Miloslava Khamis: Every horse owner has his or her own imagination about their way of breeding and judgment of it.

My judgment is that the SE is the most difficult horse when it comes to methods of breeding out of all Arabians! I need a lot of time to spend with my horses, a lot of education, I have to read books and research about methods which were used before and what is better or occurring now in the Straight Egyptian industry. For example, going over repeated researches, how problems could be solved if I face any like what to do if a horse gets sick, it's genetics, the horses color, strains and its percentages, technical manners, feeding habits, and the behavior of an individual horse versus an actual herd

I decided to apply and enter to the University of Cairo to become an actual vet. I was very interested in that and I ended up receiving 14 diplomas in the specification of equine. Straight Egyptian horses are not easy to deal with and you must give them a part of yourself, and in return they will give you much more. On the other hand, if you give the horses nothing then you will also receive nothing.

In my method of breeding, I believe that there are many different factors that could make you decide which stallion would be suitable for which mare. The moment I am face to face with a stallion is the moment where I make the decision which I believe is the right one which leaves me satisfied. I don't believe in owning just one or two stallion for all the mares, as a routine type of breeding would never work. I am sure having several stallions which would each match a certain mare correctly; and that is why I decided to own a stock of stallions.

Tutto Arabi: Every one knows over the years that Bebo Stud has opened several farms around the world, Can you tell us about them and where they are located?

Miloslava Khamis: I had standing horses all over Europe, in Italy, Germany, France and finally Czech. I decided to sell the old farm in Czech and buy a new farm which was closer to Prague which made it easier to go and arrive to shows and made it much easier when it was time to breed my mares. Bebo Stud in Egypt has enough livestock to be an exquisite self standing farm, but I needed more space, so I decided to start new farms in several places.

*In this page: MOHABA EAO (Harras x Wogoud Kohailan Rhodan) 1999 chestnut mare  
Opposite page: FADL BEBO by Kahis Halim (Ansata Sokar by Imperial Madheen x Katyah by Imperial Imdal)  
and out of Fadeela Bebo (Ali Zafir by Ruminaja Ali x Malameh EAO by Ibn Akhtal)*



I did establish a small farm in the USA for my stallion Alfabia Ajib daughters to have a pleasant home and space for when it was time to breed them. I still have my own registry in Belgium and Germany where I keep my important stallions, and I keep there a stock of registered frozen semen from some of them.

This variety of places, countries and breeding program which I go by made the genetic pool for my horses wider and bigger giving me access to a better foundation for future references.

Tutto Arabi: If it was possible to go back in time, what would you do or wouldn't do again?

Miloslava Khamis: I did everything I felt I needed to do and I do not regret anything, I think I did the best I can do regarding everything.

What would the Arabian horse industry be today without Morafic, Aswan, NasrAllah, Antar, Shaker and many others.

Tutto Arabi: What is your opinion about the Arabian horse shows ?

Miloslava Khamis: Shows are very important in the life of an Arabian horse breeder, it is always necessary to measure the temperature when you evaluate! The diagnosis, it gives you an idea of where you are, and an idea of where you will most likely end up.



*Jennifer Oyden*  
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# Amoun Bebo

By Alfabia Ajib (Phaaros x Vishar Farhana) and out of Aghour EAO (Rashdan x Ifrag)



**Bebo Stud**

Bebo stud - Miloslava Khamis | Egypt - Czech Republic - USA  
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