

2014

The Pyramid Society's 54th Annual
2014 US Egyptian Event
"Gleannloch Farms:
The Legend
&
The Legacy"

Text, Photos and Design by Lisa Abraham



2014 US Egyptian Event
*"Gleannloch Farms:
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 &
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The 2014, 34th Annual US Egyptian Event, "Gleannloch Farms: The Legend & The Legacy," was a memorable experience. This show, which ran from June 3-7, was once again hosted

at the beautiful Kentucky Horse Park in Lexington Kentucky. In his welcoming letter at the front of the show guide, Bob Miars, The Pyramid Society President, wrote, "The Egyptian Event will no doubt live up to its storied billing of showcasing excellent breeding programs; hosting numerous educational opportunities; and, perhaps most of all, providing time to socialize with our fellow breeders. With the universal appreciation of the Egyptian Arabian horse that we all share, it's always easy to strike up a conversation with either a newcomer or an 'old timer!' Take the time to connect -- or reconnect; it's part of what makes our Event so meaningful."

The Gleannloch theme of this year's Event touched on so many elements throughout the week and helped to create the magic that we all experienced. At a time when our community is looking for direction, the influence of the Marshalls and their own devotion to the breed was inspiring. Through various opportunities, we were taught their path to becoming breeders, their business ethics and their breeding program. We also witnessed the generations of influence their breeding program had within the show ring itself. Steve Diamond, who began his pro-

fessional career working for Tom and Rhita McNair at Gleannloch Farms shared, "It is thanks to the efforts of people like the Marshalls and the McNairs that we even have an Event as they championed the

promotion of the Straight Egyptian Horses."

The Egyptian Event has often been referred to as "more than a show"--and for this year in particular, this description could not be more accurate. Besides showcasing horses from some of the most prestigious SE breeding programs in the country, attendees were offered multiple opportunities to experience up close some of the countries most prestigious breeding stallions for consideration; daily social opportunities in a variety of settings both informally and as part of the daily schedule; and the once in a lifetime opportunity to participate in the historic Gleannloch Farms Premier and Showcase Auctions.

Becky Rogers of Kehilan Arabians shared, "For nearly forty years, Douglas and Margaret Marshall exemplified the idea of what it means to be guardians of the Arabian breed. They focused their breeding on producing beautiful and athletic horses that were sound, excelling in performance, racing and halter. They upheld the highest standards of business; their generosity was legendary; and Doug and Margaret Marshall selflessly devoted their efforts to the breed."

Lisa Abraham is an International Journalist and Photographer from the United States. She is also a breeder of Straight Egyptian Arabians.

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Top: The Showcase Auction
 Opposite page: Gold Senior
 Stallion Champion Baha AA



WOW

Progressive Barn Parties



On Thursday evening, the Progressive Barn Parties once again provided a blue jean and t-shirt kind of casual fun. The barns were filled with attendees buzzing around. While some canvassed the farm on foot, others zipped around in golf carts jam-packed with people. The parties were scheduled such that when one was ending, another was beginning so that if one chose, it was possible to attend all. Each hosting barn offered a selection of food items, interesting beverages, and of course, a horse show--it was one of the most festive nights of the week!

The Barn Party hosted by Al Shaqab, Rancho Bulakenyo and Hidden Springs Arabians was a great success! Each farm presented a few top examples of their breeding programs. The Al Shaqab Stallions presented were US Reserve National Champion and Egyptian Event Gold Champion *Hadban Al Shaqab, and *Lebinon Al Shaqab. Rancho Bulakenyo presented their Herd Sire Jabbaar El Halimaar MH and Hidden Springs presented the full sisters out of their Foundation Mare Theee China Doll who won Produce of Dam and Get of Sire in 2013 AND 2014!

~ Dr. Jody Cruz of Rancho Bulakenyo

Above: Ricardo Rivera presenting Nour Al Kamar MH (Imperial Al Kamar x Binte Aziza MH)

Bottom left: Mauri Chase, Omar Sakr, Judith Forbis, Dr. Hans Nagel and Mohammed Al Marzouk

Bottom middle: Rhita McNair and Alexandra Marshall

Opposite page: middle left: the Arabians LTD barn party

Opposite page: middle right: Raymond Mazzei presenting Baha AA

Opposite page: bottom: Steve Diamond presenting Ibn Nitaya (Richter MH X x Kuhaylah Nitaya)





EBC Challenge Live Auction of SE Stallion Breedings



The EBC Live Stallion Auction is always another show highlight. Auctioned off are breedings to stallions enrolled in the current Egyptian Breeders' Challenge Auction. The resulting foals from the breedings generated from this auction are then eligible to participate in the lucrative EBC classes as yearlings. Additionally it is also an opportunity to purchase breedings to certain enrolled stallions whose stud books are not open.

This year's stallion auction was a huge success generating a total of \$156,000. What was particularly impressive was that so many of the stallions brought in respectable earnings. In all, there were twenty-four stallion service offerings whose earnings were \$3,000 and over.

However, true to the Gleannloch spirit in which we, as a community, both shared and celebrated, the highlight of this year's auction was the stallion service breeding to Makhsous, donated by Kehilan Arabians, which sold for the highest dollar amount at \$8,000!



Top: Giacomo Capecci presenting Hadban Al Shaqab
(Ashhal Al Rayyan X Sundar Alisayyah)
Middle left: Polly Schaefer and Pierre Groenen
Middle right: Hank DeShazer and Joe Polo

An advertisement for Makhsous stallion service breeding. It features a photo of a white Arabian horse with a purple flower in its mouth. The text reads "Makhsous" and "Sultann x Nabda". Below the photo is a logo of a horse's head inside a triangle. At the bottom, it says "THE EGYPTIAN EVENT".

2014 Egyptian Event Photographers



As one of the most beautiful equine facilities in the world, The Kentucky Horse Park is a photographer's paradise. 2014 was a great year for photos as the weather could not have been more pleasant. This year was also very special as Suzanne Sturgill mentored the young photographer, Abdul Almimar, the son of Internationally recognized painter, Ali Almimar!

Top: (l-to-r) bottom row: Cookie Serletic, Suzanne Sturgill, Abdul Almimar top row: Jenni Ogden, Polly Knoll, Lisa Abraham and Don Stine (the official Egyptian Event Photographer). Photo by Riyan Holte

Left: Polly Knoll and Don Stine Right: Judith Forbis and Don Stine
Below: Suzanne Sturgill mentoring the young Abdul Almimar



Gleannloch Farms: Showcase & Premier Auctions



Friday, June 6th, was a special day in which we will all remember with historical significance. Auctioned off were items from the famous Las Palmas estate of breeders Douglas and Margaret Marshall, of Gleannloch Farms. The items were donated by The Marshall's grandson, Dr. Doug Marshall and his wife Dr. Amrita Ahuja. In the catalogue, Cynthia Culbertson wrote, "Through this donation, the Marshall's legacy of giving, and their lifelong commitment to the Society and its ideal, shall live on."

The Showcase Auction, which was the first of the two, took place at Fasig-Tipton in Georgetown Kentucky, and was sponsored by Al Falah of the Kingdom of Saudi Arabia. The Premier Auction was held during the Gala, later in the evening.

Some of the premium items auctioned included: two handmade Bed-





ouin saddles with bridles and breastplates from Jordon, circa 1960; a pair of 20th century Orientalist water colors by Amy Bar-
 baro; "The Falconer," a bronze by Pierre Jules Mene; two Judy Norquist bronzes; and a saddle blanket with the monogram of King Farouk I of Egypt. Bidding was competitive and each item earned impressive amounts.

However, it was during the Premier Auction that the heat was turned up as two items were introduced into the bidding: the halters that had belonged to Morafic and Nazeer. Although expectations were high, nobody could have predicted the thrilling outcome. Morafic's halter was the first to be sold. Then several items later, Nazeer's halter was on the block.

The bidding for Nazeer's halter began with a competitive spi-

rit and all bidders seemed confident. However, as the bidding passed the six figure mark, it turned from friendly competition to a fierce battle. Everyone held their breath as each man outbid the other, till the gavel fell. Finally, it was Mr. Mohammed Al Marzouk of Ajmal Stud (Kuwait) who was victorious in winning both halters: Morafic's for \$50,000 and Nazeer's for \$230,000!

Opposite page: top: Nazeer's halter being presented in the Premier Auction
 Opposite page: middle left: Polly Knoll posing with her photographic portraits of Ibn Morafic and Morafic which were presented during the Showcase Auction
 Top of page: Morafic's halter being presented in the Premier Auction





Gala and Fundraiser



2014 Trustees' Award



The Gala is always a memorable evening. Guests arrive formally dressed and prepared to both socialize and participate in a prestigious Fundraiser. Another important function of the Gala is to recognize a recipient for The Trustees' Award, one of The Pyramid Society's highest honors. It is an award chosen by the Board of Trustees which "Seeks to acknowledge and formally recognize the lifetime of achievements and the passionate dedication of its recipients--both to The Pyramid Society and to the Egyptian Arabian Horse." Past recipients include: Anna Bishop, Donald and Judith Forbis, Barbara Griffith, Dr. Hans Nagel, Rhita McNair, Judy Sirbasku and Polly Knoll.

The 2014 Board of Trustees includes: Dr. Joseph Cruz, Robert Fauls, Judith Forbis, Martha Lucas, Christie Metz, Henry Metz, Sherry Moseley, Tom Salome and Howard Wallace. The Trustees' Award was presented by Judith Forbis.

Alexandra Marshall represented her son, Dr. Doug Marshall, and his wife, Dr. Amrita Ahuja, who graciously donated the items from the estate of Dr. Marshall's grandparents, Douglas B. and Margaret Cullen Marshall. Alexandra received a warm welcome from Pyramid Society members and many Egyptian Event attendees were anxious to share their fond memories of the Marshalls and their legendary Egyptian horses. Alexandra, on behalf of her son and his wife, graciously accepted the 2014 Trustees Award and was pleased and honored by the amazing tribute to the Marshalls. The auctions were particularly exciting, as it was evident that so many people around the world wished to share in the legacy of Gleannloch Farms.

~Cynthia Culbertson of El Miladi Arabian Stud

Opposite page: top left: Omar Sakr, Judith Forbis, Cynthia Culbertson, Alexandra Marshall and Richard T. Bryant

Opposite page: top right: Judith Forbis

Opposite page: bottom left: Alexandra Marshall and Omar Sakr

Opposite page: bottom middle: Karen Kasper, Alexandra Marshall and Ray Kasper

Opposite page: bottom right: Joe Polo and Sandra DeShazer

Top of page: Judith Forbis presenting the Trustees' Award to Alexandra Marshall

Special Recognition to Judith Forbis

*A*t the 2012 Pyramid Society's National Egyptian Breeders Conference: "Creating Excellence: Standards in Egyptian Arabian Breeding," Educational Director, Keri Wright introduced Judith Forbis with these words, "I don't know of another human being who has given back again and again and again to The Pyramid Society and to the horses that she loves."

Judith was a founder, a past president and is a current Trustee of the Pyramid Society. Her support of The Pyramid Society and of the Egyptian Event has been faithful and unwavering. She has never missed a single Event, she is present and available throughout the week and she supports the vendors. Her presence, most particularly while in her turban, contributes to the magic of the US Egyptian Event as she is the undisputed BELLE OF THE BALL.



and Richard T. Bryant



In a world of "everyone's a photographer," "Dick" Bryant has a skill set that very few in the world possess. He has been both generous and selfless in his many contributions to Pyramid Society interests. As for this the Gleannloch project in particular, which will continue to benefit The Pyramid Society and its members for years to come, Dick's benefaction was enormous.

Judith Forbis shared, "I've known Dick for many years and have grown to admire his incredible photographic skills. Obviously I am not the only admirer, as he has had spreads in National Geographic and other important magazines. He has juried photography contests and had exhibitions of his own. His venture into Saudi Arabia to photograph the petroglyphs depicting Arabian horses centuries ago is an important contribution to Arabian horse history."



Opposite page: top left: Mohammed Al Marzouk, Judith Forbis, Dr. Hans Nagel
Opposite page: bottom left: Mohammed Al Sulaiti, Judith Forbis, Mauri Chase, Giacomo Capacci and Abdulla Al Kuwari
Opposite page: top right: Judith Forbis and Don Stine
Opposite page: bottom middle: Kimberly Jarvis, Judith Forbis and Sandy Jarvis
Opposite page: bottom right: Jenni Ogden, Judith Forbis and Christie Metz
Top of page: Richard T. Bryant photographing items being auctioned in the Showcase Auction
Right: Richard T. Bryant and Alexandra Marshall

My mother would have loved Richard Bryant! Not only because he's a kind, gentle and soft-spoken person, but because of a trait she so admired in individuals - and that was "not blowing your own horn"! Growing up in a more genteel era, she fostered the belief that if you were "good enough" others would be the first to recognize and acknowledge your skills and help do the talking for you. Perhaps not a popular philosophy in today's business environment, but from my perspective, a very admirable trait as well. And thus, I am honored to help "do the talking". However, for Richard Bryant, it requires very few words, as his product visually says it all! All aspiring photographers should scrutinize as many photos as possible and then closely compare them to Richard Bryant's - easy to see he's one of the industry's standard bearers. Being behind the lens suits everything about Richard Bryant to a T! Lucky for all of us who have not only had the pleasure of working with this wonderful individual, but also being privileged to showcase his photographs - where they do all the talking!

~Anna Bishop,
The Executive Director of The Pyramid Society

Classes



The Judging panel for this year's Event included: Leslie Conner (USA), Helen Hennekens-van Nes (Belgium), Dr. Nickolaus Jung (Germany) and Irina Stigler (Russia). In 2013, The Pyramid Society released the official guideline for judging in its Standard of Excellence publication. Furthermore, as stated in the show guide, "Addressing the important facet of a Breed Standard for the unique horse that is The Pyramid Society Straight Egyptian Arabian, the Standard of Excellence also serves as the basis for the Scorecard used at The Egyptian Event."

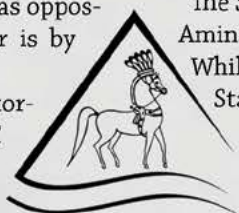
The Futurity and all Straight Egyptian Classes are judged on what is referred to as the Modified European Judging System. "This system seeks to assess the individual horse against the 'ideal' or 'standard.'" The categories being judged are as follows: Type; Balance; Quality and Substance of Walk; Head; Neck and Shoulder; Body and Topline; Legs and Hooves; and Movement. The guide further advises, "The success of Egyptian Arabian Breeders rest in the notion that their horses can be readily identifiable as Egyptian Arabian--in any company. Therefore our score for TYPE is weighted by a multiplication factor of 5" (as opposed to the other categories whose multiplication factor is by 4).

As for the Egyptian Breeders Challenge Classes, scoring is comparative. This year the winners of the EBC classes shared from a pot of \$96,320! For both the Colts and the Fillies, each Class Winner was unan-

imous. The EBC Colt Champion was Hilal Al Sahrah ESA (EAI Silverein X Suhair), owned by Michelle, Mallorie and Melanie Montague, and earned \$18,816. While the EBC Champion Filly was TF Sweet Vidalia (Botwana X Sweet Stella V), owned and bred by Curtis Westly of Talaria Farms. TF Sweet Vidalia earned her owner a check for \$18,816!

I would have to write the grand winner at this 2014 US EE was Al Shaqab Member Qatar Foundation as they captured three of the four Supreme Champion honors. As Tibrah Al Shaqab (Farhoud Al Shaqab X Twom Hiddiyya) became the Gold Junior Champion Straight Egyptian Filly, her stable mate Tajj Al Shaqab (Al Adeed Al Shaqab X Nada Al Shawab) earned the Supreme Colt honors despite the fact that not one judge chose him for first. It's also worth noting that not only did the 2010 US EE Supreme Champion Stallion, Farhood Al Sahqab, sire both the Gold Champion and Bronze Champion Filly, he also sired the Supreme Yearling Filly Silver Champion at the 2014 Arabian Breeders World Cup in Las Vegas.

The Supreme Senior Champion Straight Egyptian Mare was Amina Al Shaqab (Al Adeed Al Shaqab X Anwaj Al Shaqab). While the Supreme Senior Champion Straight Egyptian Stallion was Baha AA (Al Ayad X Baraaqa AA), owned by Avi Aharoni and on lease to Raymond Mazzei & Inga Applequist. Baha AA was the only 2014 Champion to win by unanimous choice



Egyptian Breeders' Challenge



Won \$18,912!

Champion Colt

Hilal Al Sahrah ESA
(EA! Silvereen X Suhair)

Owned by Michelle, Mallorie and Melanie Montague

Champion Filly

TS Sweet Vidalia
(Botwana X Sweet Stella V)

Owned by Curtis W. Westley

Won 18,816!



Junior Filly Championship



Gold

Tibrah Al Shaqab

(Farhoud Al Shaqab X Twom
Hiddiyya)

Owned by Al Shaqab Member Qatar Foundation



Silver

Gaia TF

(The Sequel RCA X Juno RCA)

Owned by Martha Skapof



Bronze

Raniah Al Shaqab

(Farhoud Al Shaqab X Rahema Al
Shaqab)

Owned by Al Shaqab Member Qatar Foundation

Junior Colt Championship



Gold

Tajj Al Shaqab

(Al Adeed Al Shaqab X Nada Al Shaqab)

Owned by Al Shaqab Member Qatar Foundation

Silver

Ibn Raad

(Scapa X LPS Thunderstruck)

Owned by Elizabeth Witt



Bronze

Mantis Sig

(Mishaal HP X Thee Phoenix)

Owned by Stacy Mlak

Senior Mare Championship

Gold

Amina Al Shaqab

(Al Adeed Al Shaqab X Amwaj Al Shaqab)

Owned by Al Shaqab Member Qatar Foundation



Silver

TS Vivien Leigh

(Ansata Sinan X Savannah CC)

Owned by Two Silos Farm Egyptian Arabians



Bronze

Bint Al Riyahh

(Thee Asil X Imperial Sparkle)

Owned by Marion Daniel Head

Senior Stallion Championship



Gold

Baha AA

(Al Ayad X Baraaqa AA)

Owned by Avi Aharoni and leased by Richard Mazzei & Inga Applequist



Silver

Al Bahir

(Ansata Sinan X Savannah CC)

Owned by Sandra & Hank DeShazer



Bronze

Etaya Sudan Amir

(Imperial Mistaar X Etaya Amira)

Owned by Jennifer Parsons