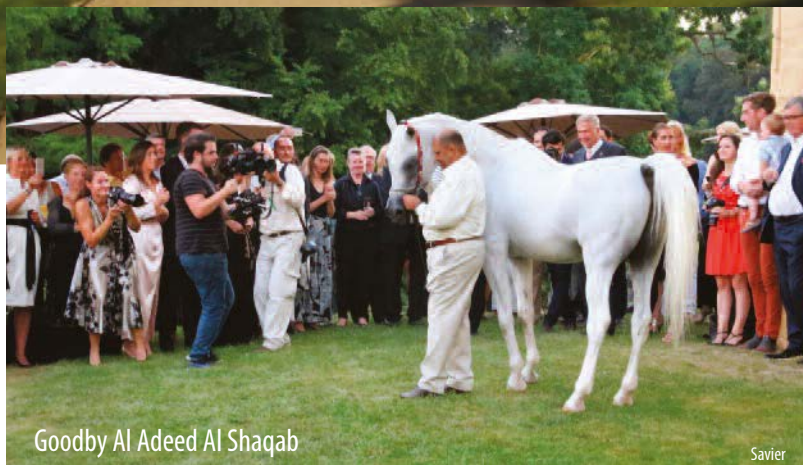


*"After 50 years in this Arabian community, I have seen the valleys, the plateaus, and the peaks in the breed. The straight Egyptian Arabian is holding its own, but it is in need of serious leadership and breeder education worldwide, as well as some non-competitive activities that can bring people together. The show ring isn't everything; winning isn't everything. The relationships between people are everything! Without people who get along and are like-minded, the breed cannot prosper".*

JUDITH FORBIS



Goodby Al Adeed Al Shaqab

Savir



Savir





# The Egyptian Event Europe 2016

## Much More Than a Title Show

by MONIKA SAVIER

*Photos: Joanna Jonientz, Jan Kan,  
Monika Savier, Carola Toischel*

*Lay-out: Mario Brunetti*

Pyramid  
Society  
Europe



For two years now, the Pyramid Society Europe has, via its Board, been actively engaged in re-underlining their leadership role in the world of Straight Egyptians, calling attention to the society and the Egyptian horse by means of positive action. The „Egyptian Event Europe“ title show is a true help in that, due to its historic dimensions and great fame. The new show management around Heike Hain, as well as Board chair Bettina von Kameke, vize-chair Michael Ponnath, secretary Maya Jones, and treasurer Uwe W. Wagner, all understand that positive leadership goes with a lot of work, making sacrifices, and taking responsibility. And it worked out. The new location, Schloss Dyck, offered everything that is important to have for a title show: an international audience from all walks of life and breeding work, good horses from 16 different nations, a positive get-together of breeders from the Arabian countries and from Europe, an interesting clinic fully up to the requirements of PSE as an educational and service provider, as well as delicious catering and a sparkling gala night - a number of obvious as well as hidden highlights.

This meeting is certainly to be rated as a first step towards a renaissance of the Straight Egyptians in Europe. Which would be important, as by massively selling their top SE Arabians to the Arabian world during the last 20 years, Europe had been ridden by a general depression already. Anybody who then visited studs in Kuwait or Qatar knew that breeders there had already arrived in the genetic future.



On Schloss Dyck, hope was rekindled at least – hope not to have missed the train after all, and to be able to tie in with the great times of German Egyptian Arabian breeding 80 years ago. During the 50 years that followed then, more than 60 noble stallions and mares were imported from Egypt to Germany, among them top sons and grandsons of Nazeer who triggered a hype for Arabian horses in Germany with their type and their character. Many private breeders embarked on that, enthusiasts who would later found PSE as a non-profit organization aimed at further maintaining the horses imported from Bedouin breeding and Cairo.

The society put particular emphasis on education and research, including publications for their members. The yearly show, the EEE, was meant to be a breeding show in an agreeable atmosphere of non-competing breeders sharing common ideals. Another idea behind it was never to let the origin of these horses be forgotten, and to make sure they had a perfect home in our Western world, so they would be available for future generations.

Looking back, it can be said that PSE with its members has contributed towards providing a place to stay for the Arabian horses who emigrated to Germany, and to maintain them by line breeding. Later, these horses were re-purchased by the East. It was the same with the early imports from Cairo to the USA – 20 years ago, their descendant generations flooded the markets in the Gulf States. The slogan of the US Pyramid Society, “Looking back to the future” refers to the history of these dynamic wanderings of the Arabian horses, and their development in their countries of origin.

In this context, Joe Ferriss’s notable clinic on the root mares of Egyptian Arabian breeding made for a *déjà vu* for many of the participants.

Our horses’ lineage is more than just a “road map”. Quite often, it is what defines the initial contact between breeders. This was true for Schloss Dyck, too. Everywhere, iPads were being fished out of pockets, WhatsApp photos were being exchanged, Facebook Friends finally met eye to eye, agreements were reached – and what was particularly noticeable, all of that existed in a climate of relaxed equality, just as used to be the case in Europe in former times. The VIP area was in no way privileged (except for the buffet provided, maybe) as compared to the areas for other spectators, who met at cozy tables under shady trees with a premium view of the show ring. There was an ice cream cart just like there used to be; tents offering information, the tombola, or show halters lined the avenue of trees; the backdrop was provided by the castle surrounded by water moats and a park in full blossom. So the VIP area was just a part of the whole, and in the course of the show, everything mixed just as thoroughly as our horses’ pedigrees have by now.

In this sense, the event served to wonderfully support our horses’ breeding, as it got analogous communication rolling again. This is not easy on German soil, where the community of breeders tends to



## CASTLE DYCK – LOVE AT FIRST SIGHT

After it had been decided not to have the Egyptian Event Europe in Lanaken in Belgium anymore, the new organizer of the EEE, Heike Hain, started looking for a suitable location that would ideally offer a long-term perspective. So the search was on for a venue that would not only make a pleasing backdrop for the eye, but also provide perfect opportunities for stabling the horses, and versatile premises with good roads for easy access. And they found it: Schloss Dyck, a fortified castle with a moat all around it, set in the „Dycker Ländchen“, a unique piece of cultural

landscape near Dusseldorf in the West of Germany. What makes the location even more interesting for horse lovers is the fact that it features almost a thousand years of history with horses. The castle owners had knighthood bestowed on them early on, so the castle always needed barns and stables, pastures and paddocks. There is written evidence that in the first half of the 17<sup>th</sup> century, the stables, the watch rooms, and a brewery were re-built. Even when at the end of the 18th century, Schloss Dyck advanced to a Rococo residence featuring finest tapestries and exquisite furniture, horses were a part of life there. Today, the horses' traces are everywhere, such as in the former stable and tack room buildings, which have been converted to top-notch seminar rooms for today's requirements. In addition to its horse tradition, the time-honored water castle offers 60 hectares of parks that are protected as sites of historic interest and are part of a European Garden Heritage Network. Schloss Dyck's "center for garden art and landscape culture" is internationally renowned for this as well as for its scientific academy in cooperation with the universities in Aachen and Dusseldorf. As part of their regional commitments, some part of the area has been set aside as a didactical school garden with raised beds where students can sow and plant their own projects. The castle grows a whole number of historic and regional varieties of fruit and vegetables, certified organic. The produce are offered in castle-owned shops and feature in the excellent catering service that the guests of the Egyptian Event Europe were privileged to enjoy. As if all of this were not enough, the castle grounds offer lots of space waiting to be filled with the individual layout and installations for the Egyptian Event Europe. A time-honored, impressive, perfect location for highlighting our Arabian horses has been found!



Life's variety at the EEE: while some look forward to the gala evening in the castle, others enjoy some beer and pizza in the green park next to their camper.



formulate divergent positions rather than common ones. We have this potential for conflict in Straight Egyptian breeding in particular, as in this sector, keeping up the connection to the horses' history via pedigree and genotype is just as important as the phenotype, which is expected to bring show success. The Straight Egyptians breeders are the only ones who still have a market functioning on the basis of their horses' origin. In all the rest of the show scene, the pedigree will only be mentioned to highlight the champions in it. Even in marketing, the sire and dam are seldom mentioned and instead, the main emphasis is on the owner.

The retro breeders committed to the Straight Egyptians usually are unquiet moralists. More often than not, the breeders attending shows with their horses are compelled to dissociate and assert themselves, giving rise to parallel worlds of different breeders – just on the outside, however, as secretly, luckily they will all cooperate somewhere and sometime... with everybody loving his horses in his own way.

The harsh verbal atmosphere in the social media, resulting in the exclusion of some and showcasing the rifts between the different breeders' communities in Germany, is more of a proof of the fear that the breed might perish, than of the will to take positive action together and believe in the future. Nobody is an island, however – cooperation needs to become part of our social network, a network that's existing already, as we are all connected in a positive way via the very real kinship among our horses.

As an umbrella organization, Pyramid Society Europe tries to accommodate all of these sub-groups under a common flag – not an easy goal to have, but the event on Schloss Dyck and the subsequent farm tour were gigantic steps in this direction. Well done!!

The EEE has given some fresh impetus to that dream of a renaissance of breeding in Europe. Schloss Dyck was the spark that served to bring people together again, and to bring into plain view the dynamics of strategies, of markets, and of ways to cooperate for the future of the breed.

The sun on Schloss Dyck made everybody sweat, even if for different reasons, for everybody got together here and the atmosphere was brilliant. There were breeders with a well-equipped camper vehicle where you could meet for a glass and have lots of fun, while others would don their evening finery looking forward to the reception in the castle garden featuring chamber music and champagne. This was also where Al Adeed Al Shaqab had been announced to make his appearance: there was to be a last farewell ceremony for this great sire. Afterwards, Sheikh Hammad Al Thani would bring him back to Qatar – this time for good. Al Adeed was the most prominent and probably the best son of Ansata Halim Shah to have been bred outside of Europe. With his numerous show titles and world championship victories, he was a costly object of desire for many breeders. Now, this era draws to an end, just as did the eras of his famous siblings in Europe, Maysoun and Salaa El Dine. His offspring is going to increasingly fill his role.



## JOE FERRISS:

### The Female Line - Strains in the Straight Egyptian Breeding. A journey through the history of our breed.



*"Stay committed, stay connected, share your passion with others, and never lose sight of what touched your heart in the first place and you will preserve something wonderful!" ~ Joe Ferriss*

Mr. Joe Ferriss, of Brownstone Farm, Quincy, Michigan, USA is a famous desert legacy research expert of international renown. He has travelled on research trips in Jordan, Syria, the UAE and Bahrain since the 1970ies, including time among the Bedouin tribes. For more than 30 years now, Joe has authored numerous articles on Arabian horses all over the world. He served as editor and designer of Al Khamsa Magazine. Since 1991 he has designed and produced all books published by Judith Forbis and by the Pyramid Society.

During his seminar at the Egyptian Event Europe, he took the audience into the historic development of Arabian horse breeding, aiming particularly at the root female lines of Straight Egyptians. In his gripping speech, he described how the Bedouin tribes of Arabia, who created the Arabian horse, used a matriarchal system of identifying a horse by its "strain" or female family. Each horse's identity was handed down for generations by the name of the mother's family. Today, new aspects and analyses are available regarding the origins and the reliability of pedigrees of SE horses. Since "strains are a cultural phenomenon and not a scientific one", as Ferriss so aptly put it, they could and often would be "subject to evolution over time and circumstances". However, everybody breeding Straight Egyptians needs to look back to the past in order to score a success in the future, as some female tail lines successfully supplement each other, producing excellent stallions and mares as a result of their combination, while other combinations tend to produce somewhat disappointing results. This phenomenon does not occur because there are some families that are better at passing their inheritance on – definitely not, all of the families are equally valuable. It's all about the art of implementing the most compatible connections in breeding, and for that, all of the mare



Strain and substrain:	Original root mare
<b>KUHAYLAN</b>	1. Rodania [Blunt]
	2. Bint Yamama* (as recorded in RAS studbook)
	3. El Kahila [Inshass-gift from Ibn Sa'ud]
	4. El Samraa* [Inshass-from Sh. Omar Abd El Hafiz]
	5. Nafaa [Inshass-gift from Ibn Sa'ud]
	6. Futna [Hamdan Stud-from Abdul Hamid El Tahawi]
<b>DAHMAN</b>	7. El Dahma [Ali Pasha Sherif]
	8. Bint El Bahreyn [Khedive Abbas Hilmi]
<b>HADBAN</b>	9. Venus [Khedive Abbas Hilmi]
<b>SAKLAWI</b>	10. Ghazieh [Abbas Pasha I]
	11. Roga El Beda [Ali Pasha Sherif]
	12. Hind [Inshass-gift from Ibn Sa'ud]
	13. Mabrouka [Inshass-gift from Ibn Sa'ud]
	14. Bint Barakat [Hamdan Stud-from Abdul Hamid El Tahawi]
<b>ABAYTAN</b>	15. El Shahbaa [Inshass-from El Haj Mohamed Ibrahim]
	16. Karima [Inshass-from Queen Nazli Sabri]
<b>SHUWEYMAN</b>	17. Folla [Hamdan Stud-from Abdul Hamid El Tahawi]

lines are of equal importance. Joe's clinic was intended to direct breeders' view to the best matches of the past, so as to enable them to better make their own conscious breeding decisions while taking into account those historically proven insights.

"Regardless of how one wishes to interpret strain designations today, there are 17 female roots to the dam lines of straight Egyptians of today. From the year of birth of the first one to the last, spans nearly a century. With 17 different dam lines it is important to recognize all of them are important to the future of the straight Egyptian horse and therefore each deserves preservation" (Ferriss).

The clinic was held at ten in the morning, in the former stable buildings of the castle. About a hundred persons attended – a number indicating that the members and friends of the Pyramid Society are, unlike the audience of ECAHO shows in general, more interested in background knowledge, and invite objective discussion as well as insights on the Bedouin horse from Arabia.

In organizing this clinic held by Joe Ferriss, PSE promotes a non-competitive social climate that draws admirers of such horses together in their interest of fitting the Bedouin horse, the horse from the origin, into modern time and life. On the one hand, it's a passion for in-depth interpretation of the pedigrees of one's own horses that is typical for the PSE target group, and on the other hand, they are interested in the well-grounded results of their studies, results that are deemed sensible for successfully breeding their own truly Arabian horses - for the best of the breed, and maybe for showing them.

*Monika Savier*

## Root Female Lines of Straight Arabians

*Summary of a clinic given by Joe Ferriss on the occasion of the Egyptian Event Europe 2016, Schloss Dyck, Germany.*

The Bedouin tribes of Arabia that created the Arabian horse used a matriarchal system of identifying a horse by its „strain“ or female family. A horse's identity was handed down by the name of its mother's family.

When we see or hear a symbol such as a strain name, it immediately conjures up an image that has long been established and well regarded – an identity. **This is how we organize our thoughts around things and how we evaluate them.** The same can be said for the Arabian horse of the Bedouin tribes. The Bedouin developed a system of identity for their horses when they established the „strain“ concept.

The Arabic word for strain is *rasan* meaning “rope”. The rope leads back to the original mare. The strain is



King Ibn Saud, left with King Farouk right,  
On a royal visit in 1946, just after gifting Arabian horses to King Farouk  
These gifts included Nafaa, Hind and Mabrouka



Ahmed Hamza with one of his mares  
He founded his Hamdan Stud in the mid 1940s.  
Among his foundation were 3 Tahawi bred mares, Futna, Bint Barakat and Folla.

identity - the first thing a Bedouin wants to know about an Arabian horse is what is the strain of that horse. So the strain is a means of validating authenticity and lineage, and of identifying valued lines. So it is also a system for organizing one's thoughts about preferences, about identities.

The substrain - *marbat* in Arabic – is the place to which the rope is tied. Substrain more specifically identifies the lineage, such as in Saqlawi Jidran: the Jidran are a specific branch of Saqlawi. A horse that is said to be Saqlawi Jidran of Ibn Sudan is, then, from a specific breeder named Ibn Sudan.

Sometimes the substrain is associated with a particular legend. For example, there is a legend about the Kuhaylan Krush in which the wild mare was captured by setting out bowls made of dried goat stomach.

Whatever one's point of view on strains and substrains is, the breeding of straight Egyptian Arabian horses for well over a century as a closed breeding herd has distilled the stock down to six main strains or existing female lines to this day. Many have numerous branches and tributaries, while others are very thinly hanging on.

These six surviving female line strains in Straight Egyptian breeding are (they are not ranked in any qualitative order):

KUHAYLAN, DAHMAN, HADBAN, SAKLAWI, ABAYYAN, and SHUWEYMAN.

Mr. Ferris provided a chart showing how these six strains have created **17 root families** in Straight Egyptian breeding.

## The Highlights of the Six Strains of Egyptian Arabian Horses

Of the **Kuhaylan strain**, Ferriss mentioned, among others, Rodania - a root mare that perhaps appears in more Arabian pedigrees worldwide than any other. The Kuhaylan Rodan substrain produced famous sires such as Alaa El Din with Bint Rissala as the root mare, and her half sister Bint Riyala is the root for Imperial Imdal. Bint Yamama was originally recorded as Kuhaylan Jellabi but in DNA and Lady Anne Blunt's journals, it shows a relationship to Saqlawi Jidran Ibn Sudan which some now choose. This is a good example of how strains are a cultural phenomenon and not a scientific one; they can be subject to evolution over time and circumstances. The Krush (well known among them is Masir) are Kuhaylan as are the El Samraa line horses, and world-renowned horses such as Marwan Al Shaqab, Mohafez, Elf Layla Walaya B, Sameh and Serenity Bint Nadia are from the Kuhaylan strain. Inshass is a stud that obtained many Kuhaylans, so many of them trace their origin back there, while many horses with Futna [Tahawi] in their pedigrees originated with the Ruwala Bedouins.

Khafifa branch via Moniet El Nefous



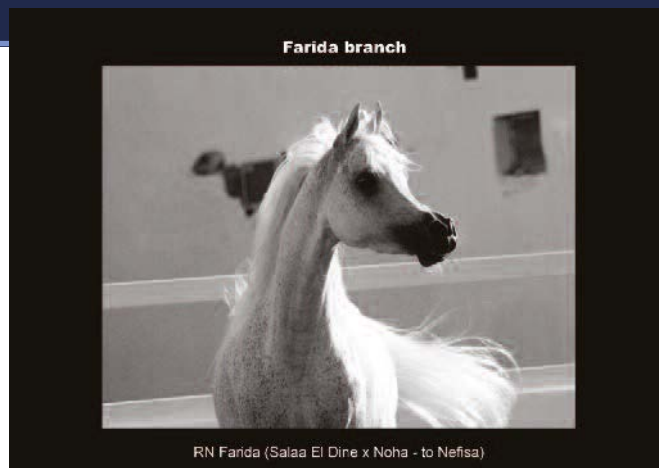
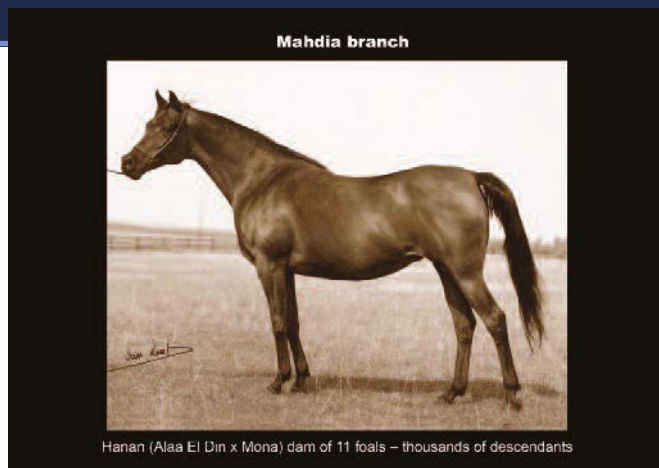
Two full sisters in Europe, at left is Moneera, at right is Mahiba  
While the other two, Fayrooz and Mahlaha remained in Egypt at the EAO  
All are (Alaa El Din x Mouna)

Khafifa branch via Moniet El Nefous



Bint Moniet El Nefous (Nazeer x Moniet El Nefous)  
She built a family line from 6 daughters





For the **Dahman Shahwan strain**, Ferris elaborated, there are two main divisions, El Dahma of Ali Pasha Sherif and Bint El Bahreyn from Khedive Abbas Hilme. Clearly the El Dahma division has the highest number of representatives today. Among the most well-known ones, there are the horses of the Nile family, and the prestigious members of the Bint Bukra and the Ansata Bint Bukra branches, with influential Ansata Halim Shah one of the most famous offspring. The renowned Babolna mare Tamria is a Dahman Shahwan, as are world-known mares such as Farida and Moheba, and the prolific sire Shaikh Al Badi.

All of the **Hadban strain** is comprised of descendants of one mare, Venus obtained for the Khedive Abbas Hilme. It is valued both for celebrated stallions and mares, from the subbranches of Bint Samiha and Bint Rustem. Famous Aswan is from the latter line, as is Hadban Enzahi - being a Nazeer son out of Kamla makes him double Bint Samiha, and in fact he could be found in all but one of the pedigrees of the stallions offered in the stallion breeding drawing at the 2016 Egyptian Event Europe.

In the **Saklawi strain**, several substrains have survived. The tail line of Bint Radia has produced the famous sires Shahloul and Hamdan, while the Saklawi mare The Vision HG is the dam of magnificent Al Lahab. In the Jidran substrain, the Roga El Beda line contains two well-known mares that have no female lines surviving to them, only stallion lines: Mabrouka dam of legendary Morafic, and Lubna dam of Sultan and Ghalion. Moniet el Nefous with her hugely influential grandson Morafic is a member of this strain, as are Mouna with her uncountable number of famous offspring. The Hind line of Inshass is Saklawin and so many others.

Of the **Abayyan strain**, the Om Jurays substrain is the more well known and would not even exist if it were not for Inshass Stud who saved many of their best horses by making them part of EAO, thus enabling the production of such famous horses as Ruminaja Ali, Alidaar, or Nabel, or on the mare side, Magidaa and Hanan with their many admired descendants, among them Ibn Galal I, Jamil, Asfour, and prodigious Salaa El Dine. The Karima substrain, also from Inshass stud, is very rare today.

The **Shuweyman strain** has a chapter in the Abbas Pasha Manuscript as it was one of the strains collected by him. Many Shuweyman Sabbah can still be found with the Tai Tribe, the Shammar Tribe, and also in Bahrain. Bint Folla and her full sister Bint Folla II are likely the only remaining female links to the historic Shuwayma Sabbah. World Champion Gelgelah Al Badeia is a descendant of the Shuwayma.

With only 66 original named desert-bred horses that are the root of all SE horses today, we must continue to value **all 17 original mare lines** and we cannot risk losing a single one.

May all your horse breedings be well considered with the future in mind, and may all your horses be loved and well cared for.

*Joe Ferriss (Shortened by Bettina Borst)*

## The SHOW

Within the frame of the European Egyptian Event of Pyramid Society Europe, a show of Straight Egyptians was featured. Every horse whose pedigree corresponded to the criteria of the USA Pyramid Society was eligible for participation, no conditions set. There were no formal qualifications asked even though this title show is, by definition, a European Championship for Straight Egyptians – however, general conditions and cost for a successful show horse will make it all but impossible for the many small breeders in Germany to adequately prepare a horse. Which is why there is a lack of participants in Europe. Which, in turn, gives rise to the question whether there might be many hidden treasures sparkling in barns or in pastures nursing their foals, entirely incognito? Maybe the competitors from breeding operations in the Arabian countries, albeit keeping their 2<sup>nd</sup> or 3<sup>rd</sup> generations with their pedigrees from Germany, Hungary, or Italy, simply are the more successful breeders? Did breeders in Egypt, Kuwait, and Qatar succeed in breeding the more perfect horse by now? Or is it rather a matter of “the show must go on” where we are all actors on a vast theater stage with our roles assigned for enchanting the audience and promoting the markets? To take this conflict into account, the Pyramid Society Europe adopted a double-barreled approach this year. Immediately after the event, a study tour featuring studs with a successful breeding concept was available. For those who looked for high-quality breeding horses, this was where to find them. And the horses, for their part, were glad to be allowed to stay at home, presenting themselves to an audience in their familiar paddocks.







Saviez



Jonientz



Toischel



Saviez



Saviez



Jonientz



Toischel



Toischel

Looking at the Championship lists, the world-renowned studs of Kuwait and Qatar far outdistance the European studs, with just one exception. The stallion class Gold Champion, PSE Al Rakhan, was bred by Pierre Groenen, Belgium. Today, the stallion is owned by Khaled Al Nughemshi in Kuwait.

There was a Bronze Championship for BK Lamino, bred and owned by Leonhard Becker, awarded to Germany. There was another Bronze Championship, for the colt Hanaya Labid, for Nayla Hajek of Hanaya Arabians in Switzerland. It was the basis for her to be awarded the title of "Best European Breeder". The somewhat swashbuckling title of "Best Breeder Worldwide" was given to Ariela Arabians of Israel for their Silver Champion mare Nashwa AA, both of whose parents, Al Ayad and Insha Shah Latifa, are from





Germany. Then there was a Silver Champion title for Turkiz AA, a grandson of Al Ayad, and Silber for Shaheen AA, another grandson of Al Ayad. Today, that stallion is owned by Al Baydaa Stud, Egypt. All other titles were awarded to breeders from the Gulf States – not undeservedly, if you take a look at the quality of the horses involved. In particular, there were impressive horses representing Al Waab Stud, Qatar, Al Rayyan Stud, Qatar, and Al Rashediah Stud, Bahrain. With most of these horses, flashing up among the names in their pedigrees there are time-honored German Egyptian lines such as horses from Dr. Nagel's Katharinenhof: NK Naeema, dam of Gold Champion Nadirah Al Rashedia, and NK Nakeebya, granddam of Gold Champion Naseem Al Rashediah. There is also Ezz Ezzain who is a perfect combination





of Ansata and Nagel lines. Horst Preuß's breeding was represented in Gold Champion Hilal Al Waab with his dam named Sharuby HP; World Champion Maydan Madheen (home-bred by Prof. Paufler) had left his tracks in the gene pool of quite some of the champions; and the same was true for Messaoud, grandsire of Gold Champion Ghazalah Al Waab.

It's easy to continue the list, and these are heartening results indeed. Strategically speaking, it's not a problem to go on breeding good horses on the foundation of these time-honored lines, with their destination the prospering Middle East. The conditions for rearing horses in Europe, particularly in the south of Europe where pastures are less rich, are well suited for breeding Arabian horses. The bottom line: European breeding is far from being insignificant as compared to that in the Gulf States, but breeders need to be on their feet so as not to miss the bus.



## An Interview with Klaus Beste

**Monika Savier:** Do you think it's justified to have shows set aside for Straight Egyptian Arabians only?

**Klaus Beste:** Of course. With the precondition, however, that the shows are more than just an end unto themselves. They need to make the comparison within the breed possible. We should not breed our Egyptians as Arabian show horses, but we should show them, to be able to compare them with the horses of other breeders and owners, and to continue to broaden our own horizons.

**MS:** Why should we not breed the Egyptians as show horses, can you explain that in more detail?

**KB:** Because breeding Arabians with the aim of producing show horses has resulted in a critical reduction of the gene pool. There used to be some variety in type among Arabian purebreds.

Once we knew and we recognized purebred Arabians of Russian, Spanish, Polish, Weil-Marbach or some other type. These horses mirrored the respective breeding concepts that had been developed by the state studs of their countries. They had an identity of their own, obviously expressed in that particular type. Today, we have a standardized type that is created by fashion and marketing influences.

**MS:** Fashion influences, or the ECAHO show criteria?

**KB:** It's apparently marketing thinking that determines many breeders' considerations today: they want horses with extreme heads with their foreheads bulging, they want showy behavior at the touch of a button, so to speak, they want certain currently popular stallions in the pedigrees – which world-wide shipping of semen has made possible. That's how show horse breeding has resulted in our horses getting increasingly more uniform in type. Genetic variety and variability of type - they fall by the wayside. Once the genes have been lost that way, there is no way to bring these genes back! The only representatives of the purebred Arabian horse today that are still recognizable as a particular type with some variety in it, that's the Egyptians with their different strains and families. All the other types I mentioned before, all those genes, are irretrievably lost! That's why it's a duty for every breeder of purebred Egyptian or asil Arabians to maintain the genetic potential and variability of type we still have in Egyptian breeding, and not to breed in the direction of the same ideal of beauty that all the other purebred Arabians breed for.

**MS:** Thank you, Klaus, for your clear-cut statement.



## An Interview with Sheikh Hamad Hamad Al Thani

Monika Savier met Sheikh Hamad Hamad Al Thani, general manager of Al Shaqab Stud around the Egyptian Event Europe in Castel Dyck.

**MS:** Excuse me, Sheikh Hamad. Did you like the show?

**SH:** Very much so. Everything is very well organized, and the horses have quality.

**MS:** What do you think about Straight Egyptian shows in general? Are you more in favor of having separate shows for the Egyptians, or would you rather see mixed shows?

**SH:** I think it well justified to have the Egyptian shows separately – they are a different breed with a different look.

**MS:** For you, what was the highlight of the show here?

**SH:** The mare classes. Senior mares have that special charisma, they embody an Arabian in its prime for me, they know who they are.

**MS:** Do you like the location?

**SH:** I like it very much, Schloss Dyck is very good in my opinion, everything fits, the installations, the atmosphere. It is a pleasure to be here.



## CHAMPIONSHIP RESULTS Photos: Jan Kan



### Yearling Fillies Championship

- Gold Champion: Ghazalah Al Waab, grey, born 23.10.2014 by Barraq El Aliya x Nabeela Saqr - Breeder & Owner: Al Waab Farm, Qatar  
 Silver Champion: Nadirah Al Rashediah, bay, born 11.03.2015 by ZT Faa'Iq x NK Naeema - Breeder & Owner: Al Rashediah Stud, Bahrain  
 Bronze Champion: SH Ibtihal, grey, born 15.05.2015 by Ghazal Al Rayah x Alidah Madheen - Breeder & Owner: Al Shaya Stud – Mr. Rashed A. Al Shaya, Kuwait



### Yearling Colts Championship

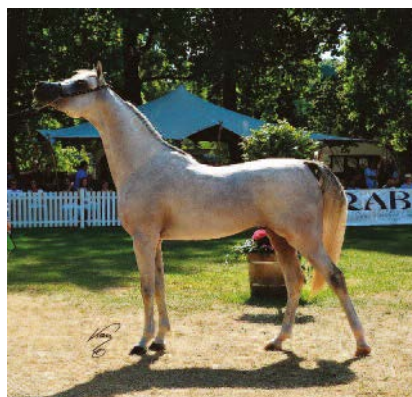
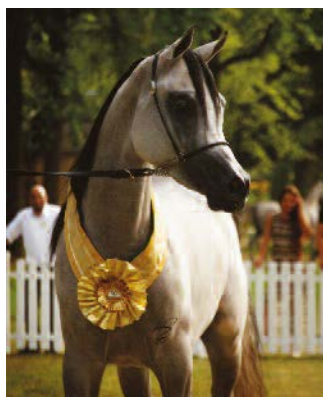
- Gold Champion: Hilal Al Waab, grey, born 17.04.2015 by Sinan Al Rayyan x Sharuby HP - Breeder & Owner: Al Waab Farm, Qatar  
 Silver Champion: Shaheen AA, grey, born 01.02.2015 by Al Ayal AA x Saniyyah RCA - Breeder: Ariela Arabians; Owner: Al Baydaa Stud, Egypt  
 Bronze Champion: BK Lamino, grey, born 08.04.2015 by BK Latif x Al Amal AA - Breeder & Owner: Mr. Leonhard Becker, Germany



### Junior Fillies Championship

- Gold Champion: Dalal Zamani, grey, born 12.05.2013 by Laheeb x Zena Al Burar - Breeder: Al Kasassi; Owner: Mr. Ahmad Al Babtain, Habayeb Najd Arabians, Kuwait  
 Silver Champion: Turkiz AA, grey, born 05.05.2014 by Al Ayyal AA x JBJ Talsasha - Breeder: Ariela Arabians; Owner: Al Baydaa Stud, Egypt  
 Bronze Champion: Nardin AH, grey, born 26.02.2014 by Al Ayyal AA x Nijmat Al Sachra - Breeder: AH Arabians; Owner: Mr. Mubarak H. Al Kashab, Al Kashab Stud, Kuwait





## Junior Colts Championship

- Gold Champion: Naseem Al Rashediah, grey, born 08.08.2014 by Al Adeed Al Shaqab x Nabaweyyah Ezzain  
 Silver Champion: D Monaf, grey, born 01.03.2014 by Royal Colours x D.A Aniqah - Breeder: Dubai Arabian Horse Stud, UAE; Owner: Mr. Ali Al Wawan, Al Wawan Arabians, Kuwait  
 Bronze Champion: Hanaya Labid, grey, born 01.04.2014 by Laheeb Al Nasser x ZT Assfasikha - Breeder & Owner: Mrs. Nayla Hayek, Hanaya Arabians, Switzerland



## Senior Mares Championship

- Gold Champion: Nabila Al Rayyan, grey, born 21.02.2010 by Sinan Al Rayyan x Ansata Nefer Isis - Breeder: Al Rayyan Farm; Owner: Sh. Saoud Bin Abdul Aziz Al Thani, Qatar  
 Silver Champion: Nashwa AA, grey, born 08.06.2008 by Al Ayad x Insha Sha Latifa - Breeder & Owner: Ariela Arabians  
 Bronze Champion: Menouah Al Rayyan, grey, born 26.02.2012 by Fares Al Rayyan x Bint Mesoudah M - Breeder & Owner: Al Rayyan Farm, Qatar



## Senior Stallions Championship

- Gold Champion: PSE Al Rakhan, grey, born 07.04.2012 by Royal Colours x PSE Mistrez - Breeder: PSE Arabians, Belgium; Owner: Mr. Khaled Al Nughemshi, Asayel Arabians, Kuwait  
 Silver Champion: Shamekh Al Danat, grey, born 05.12.2009 by Ajmal Al Kout x Ajmal Sharifa - Breeder & Owner: Mr. Mohammed Al Omar, Al Danat Stud, Kuwait  
 Bronze Champion: Al Pasha Oony, grey, born 20.01.2012 by Ezz Ezzain x Menat Allah Oony - Breeder & Owner: Oony Stud, Egypt





## An interview with Vincenzo Pellegrini, conducted by Monika Savier on the occasion of the EEE in August this year.

**MS:** Vincenzo, do the Straight Egyptians need a show of their own?

**MS:** I think so, yes, because the Egyptian Arabian breeders have chosen a way of their own, so what they need is special shows that enable them to compare their horses to those of other breeders. All ECAHO shows should offer breeding stock classes for Egyptian horses.

**MS:** How would the stock classes be different from show classes?

**VP:** There are many breeders in Egyptian breeding who put their special emphasis on maintaining the historic lines for the future. This aim is more important to these breeders than having show success with show horses. Show horse breeders, on the other hand, will usually put their emphasis almost exclusively on reproducing beauty, on aesthetics.

**MS:** What's the role of the commercial factor in all of that?

**Vince:** I think that's a highly determining factor in the show horse scene.

**MS:** What do you think is the reason why the number of Straight Egyptian breeders in Europe is going down?

**VP:** Breeding SEs includes accepting certain limited choices for breeding, and using more sophisticated methods, which may contain a risk factor. Breeding this type requires more patience and strategic breeding, but there is that essential motivation of wishing to maintain the Arabian horses close to their origins. Many breeders in Europe are on a quest for quick success, looking for the ultimate type for the show scene and speculating on a match from mating champions – which means the main factor is just coincidence, which is a long way from investing in a breeding program that will come to fruition only in the medium or long run. This is why meetings such as the Egyptian Event are so important. Every year, they revive and promote the motivation to go on taking this difficult and complex way of breeding Straight Egyptians. After all, the EE is where we meet all the other breeders who decided they would take the same way.



## Interview with the organizer Heike Hain after the show on Castle Dyck had ended.

**Monika Savier:** The EEE is one of the big „title shows“ in Europe, but lately, enthusiasm for it had been on the decline. After you had been elected for the Board of Pyramid Society Europe and declared this event your personal project, expectations ran high. Can you give the media a first estimate of whether the event was successful from where you stand now?

**Heike Hain:** Right now, I am delighted, as the EEE has taken place without any real problems, and it got to be a really successful show. There were no unexpected incidents, the horses played their parts, the organizational team did a real great job, and luckily, even the weather was on its best behavior. Of course, it's hard to give an estimate about your own event. Spontaneously, I feel that many breeders liked it very well. I got positive feedback from all sides, that is, from the Arabian countries as well as from the Europeans, and particularly from the Germans, which is not something one can take for granted.

**MS:** What are this year's EEE highlights?



**H. H.:** In addition to the breeding show for Egyptian Arabians, with horses from 18 different countries participating after all, there was the speech by Joe Ferriss from the USA that was a highlight. And the gala night was a successful feature, not just because of the catering, but particularly because of that gorgeous atmosphere they have here at Schloss Dyck. And there was Al Adeed Al Shaqab, who took his farewell from Europe during the gala night, he really fascinated people. For many, he was the real star of that evening.

**MS:** Is Schloss Dyck going to be the future location for the EEE?

**HH:** Definitely, yes. Of course, there will be improvements in organization to be made, but the castle with its picturesque gardens was a big factor in the relaxed atmosphere and the successful event.

Next year, we will want to take even some more advantage of that.

**MS:** What about the audience?

**HH:** We had several hundred competent and very interested spectators who obviously enjoyed the show. The quality of the horses that participated was remarkable, too.

**MS:** What was the part of the PSE members? Have they been actively involved in the show?

**HH:** Many PSE members were directly involved and supported us hands-on. And many of them made their stallions' services available free of cost, to be the prizes in a tombola. With the gains from that prize draw, the cost of the bus for the 1-week farm tour that will start tomorrow was covered. During that week, the participants will visit ten Straight Egyptian studs owned by PSE members. And the cooperation within the Board, in the weeks before the show and during the event, was brilliant.

**MS:** Did the event succeed in accomplishing the aims of Pyramid Society Europe?

**HH:** Yes, certainly. The fans of Egyptian Arabians in Europe and in the Middle East have moved closer together. And I refer not only to our common markets. Particularly, it was just fun to present our respective horses and get to know the horses of other breeders. That way, we have successfully placed more emphasis on Europe, at least for those two days, and particularly as far as SE breeding and the environment for our horses are concerned. That's something that needs to be emphasized even more next year, and I hope to see more horses from the time-honored German studs dedicated to Egyptian breeding, as they took a great part in laying the foundations for the success that Straight Egyptians have had all over the world.

**MS:** Thank you very much for taking the time and giving this interview. You are probably yearning for a shower in your hotel room now.

**HH:** Definitely, yes, but I'd like to take the opportunity and say my heartfelt thanks to all those who helped create the event and who participated!



Jan Kan





## PSE: The Farm Tour 2016

by Maya Jones \*

One of the most important tasks of the Pyramid Society Europe apart from the annual EEE is to offer a platform for spreading know-how and information centered on Straight Egyptian Arabian horses. In addition, PSE supports its members in their public relations work by providing publications and campaigns. Now, the Board pooled both aspects and organized a one-week tour of Germany, with a side trip to the Netherlands, to give the Dusseldorf EEE visitors the opportunity to personally meet some selected studs, their owners, and their horses. To give everybody who wanted to go on tour the opportunity to do so, the bus was paid for from the revenues of a prize draw featuring stallion services. 15 Egyptian Arabian breeders from Germany had donated one mating from one of their stallions each, so the raffle tickets were for sale during the EEE, and next year, the 15 lucky winners can have their mares covered with a stallion they might not have dared to dream of otherwise. The stallions participating in the tombola were: Najim Al Rayyan, NK Hafid Jamil, Nader Halim, Teymur B, AA Mahzous, Sharif Ibn Shaikh al Jabal, Mashour Halim, Malik Halim, Bashir Al Gaug, Mahfouz Halim, DF Malik Jamil, Nedschd Mansour, Al Maraam, Hadban Al Naif, DF Najib. We thank the stallion owners very much for their friendly turn!

The roughly 20 participants forming the international tour group were from Australia, the USA, Denmark, France, Switzerland, and Germany. For the stud presentations proper, there were always additional visitors, so the horses could be presented to a big audience that would make for lively discussion, with opinions and interests exchanged. The sun did her best every day, and the studs made all of



their guests very much welcome and at home, offering culinary delights in addition to the beautiful horses they presented.

Even without microphones in some cases, the studs would win their audiences' hearts by storm with their charm and loving handling of their horses. All the hosts had prepared info folders and agendas, and the performance was excellent just everywhere. In every single one of the studs, the visitors would have loved to stay longer, but they had their tour agenda fixed and a timetable was to be kept.

Going by bus has that great advantage that before and after the stud visits, there is room for lots of discussion with different partners. For foreign guests, the tour offered a great opportunity to get to know rural Germany with its picturesque historic building styles. The farm tour was a big success overall and is planned to take place again next year after the EEE, even if maybe in a shorter, 3-day format.

On the studs, there were many points of contact in addition to the great number of beautiful horses, and many impressions could be intensified and enriched during the journey. The farm tour was the first time that an overview of the active studs in Germany was offered.

We will long remember the overwhelming warmth and friendliness in all of the studs. I am sure this tour will long continue to have an effect for the participants from the images and experiences they were able to take with them. With this tour, Pyramid Society made an important step into the right direction.

\* Maya Jones is a member of the Board of Pyramid Society Europe and a breeder of Straight Egyptians in Switzerland. For more information, see her farm website: [www.aljabalarabians.com](http://www.aljabalarabians.com)





Excellent horses with impressive lineage were displayed even at the first stud, **Sham Stables** in Lochem, the Netherlands, who presented mares such as World Champion SE Filly Kinda al Sham handled by new PSE member Mahmoud Anzarouti himself. Five mare strains are represented here and are maintained via a stock of about 20 horses, with close connections to Kuwait making sure of the genetic variety. The stock offered another feast for the eyes in Najm al Rayyan, an El Thay Mashour son out of Naama al Rayyan.

## SHAM STABLES

**Lochem (NL)**

Mahmoud Anzarouti

[www.shamstables.com](http://www.shamstables.com)



Photos: Carola Toischel

A short time later and back in Germany, the golden light of the evening backlit legendary master breeder Hans Nagel during his presentation of his stallions and their offspring, led in-hand and later running free on his **Katharinenhof Stud** near Bremen. There is hardly another place on earth where you can observe the results of a studbook closed for 30 years the way you can here, particularly as you can often compare several generations of horses from one female line. Katharinenhof horses had and still have a lasting influence on Egyptian Arabian breeding. As highlights with the north German farmhouse in the background, the Hafid Jamil son Jamal el Dine was presented, as well as the future sires of the stud, the colts NK Nizam, NK Naeem, and NK Nabhan.

## KATHARINENHOF

**Grossenkneten (DE)**

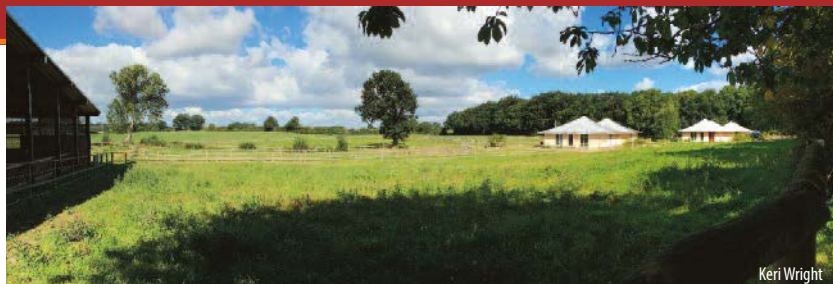
office@nagels-arabianstud.de

Dr. Hans Nagel



Photos: Carola Toischel





Keri Wright



Keri Wright

On the spacious premises of **Al Assil Arabians** on the Baltic Sea, Bettina von Kameke concentrates on the Dahman Shawan family and presented to her visitors the consistently excellent offspring of her young sire AA Mahzous by El Thay Mahfouz. Stallion producer and National Champion mare Mar-Hiba tied in nicely with her relatives we had seen the previous day.

### AL ASSIL ARABIANS

**Eckernförde (DE)**

Bettina von Kameke

[www.alassil.de](http://www.alassil.de)



Toischel



Keri Wright



Upon visiting **Al Qusar Arabians** in the Lunenburg Heath area south of Hamburg, the close proximity of Katharinenhof was apparent in offspring of NK Nadeer and NK Hafid Jamil being presented – however, a lot of beauty had been created by matings with Teymur B and others. An outstanding horse was Mashahana out of Maida Bint Bint Mohssen, another highlight was Nafisa. Robert Schlereth and Volker Wettengel presented their breeding stock professionally and with lots of enthusiasm and enchanted their visitors in no time.

### AL QUSAR ARABIANS

**Hanstedt (DE)**

Robert Schlereth & Volker Wettengel

[www.alqusar-arabians.com](http://www.alqusar-arabians.com)



Copyright by Carol Toischel

Photos: Carol Toischel



In Meike Höpfner's **Esfahan Stud**, also located south of Hamburg, the success following well-planned matings was once more apparent, as was the positive influence of making Arabian horses members of the family. Even the small number of horses that a small breeder is able to keep can be high-class, if the breeder is committed enough to chose sires such as Al Adeed al Shaqab, Alidaar, Maysoun, or Ansata Selman.

## ESFAHAN STUD

**Quarrendorf (DE)**

Meike Höpfner

[www.esfahan-araber.de](http://www.esfahan-araber.de)



Photos: Carola Toischel



The latter one had proved to be a lucky shot for Cornelia Tauschke, too, whose **El Thayeba** stud was the place visited on Wednesday morning. The Hejazi son and Halim Shah grandson is the sire of El Thay Mahfouz, whose granddaughter Tamira by El Thay Karim Shah was a real highlight. We also saw promising offspring by a chestnut colt home-bred by Michael Ponnath, Nader Halim.

## EL THAYEBA ARABIANS

**Grossenkneten (DE)**

Cornelia Tauschke

[www.el-thayeba.de](http://www.el-thayeba.de)



Photos: Carola Toischel





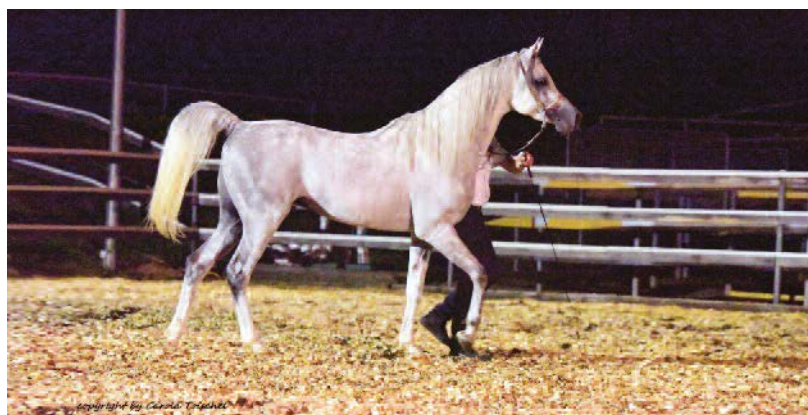
After a long bus ride to the south of Germany, the Gerbershagen Family of **Goschenhof Arabians** treated us to a night presentation featuring lots of candles and a well-lit outdoor riding arena. We saw highly athletic Arabians here, some of them premium horses such as Sawanna and Sephar, some with an Ansata lineage, and many of the mares covered by high-quality American inheritors. They were ever ready to present their potentials, moving energetically accompanied by Arabian music even at that late hour, and offering us unforgettable images.

## GOSCHENHOF ARABIANS

**Wassertrüdingen (DE)**

Familie Gerbershagen

[www.goschenhof-arabians.de](http://www.goschenhof-arabians.de)



Photos: Carola Toischel



On **Ponnath Arabians** stud, the guests embarked on a voyage through interesting breeding combinations. There used to be Al Kidir, later PVA Karim, and now Mashour Halim, producing elegant offspring for the stud just like Al Adeed did in his days. I had better not forget to mention the stallion leased for the next covering season, Ansata Nile Pasha, who was also presented to the spectators.

## PONNATH STRAIGHT EGYPTIAN ARABIANS

**Kemnath (DE)**

Michael Ponnath

[www.ponnath-arabians.com](http://www.ponnath-arabians.com)



Photos: Carola Toischel



In Muggenbach near Coburg, the **Seidlitz** and **Oster** families had pooled their stock in one location in order to present the visitors with their time-proven breeding programs. There is no missing the traces left by Morafic son Ansata Shah Zaman, by Montasar, and by Safeen imported from Israel. They have all been instrumental in imparting their own direction to the breeding programs. Special mention should be made of the big-framed grey stallion Mabrouk Ibn Mareesa by Ansata Amir Zaman out of Maareesa, and of beautiful bay Munifah by Montasar out of Massilah. Günter W. Seidlitz is among the founders of Pyramid Society Europe, so it was encouraging to see that his children take part in his passion for the Straight Egyptians.



### **VOLLBLUTARABERGETÜT SEIDLITZ**

**Sesslach (DE)**

Margrit Seidlitz

[www.arabian-gwseidlitz.de](http://www.arabian-gwseidlitz.de)



### **DR. MATTHIAS OSTER & GABRIELE SEIDLITZ-OSTER**

**Sesslach (DE)**

[www.arabianheritagesource.com](http://www.arabianheritagesource.com)



Photos: Carola Toischel



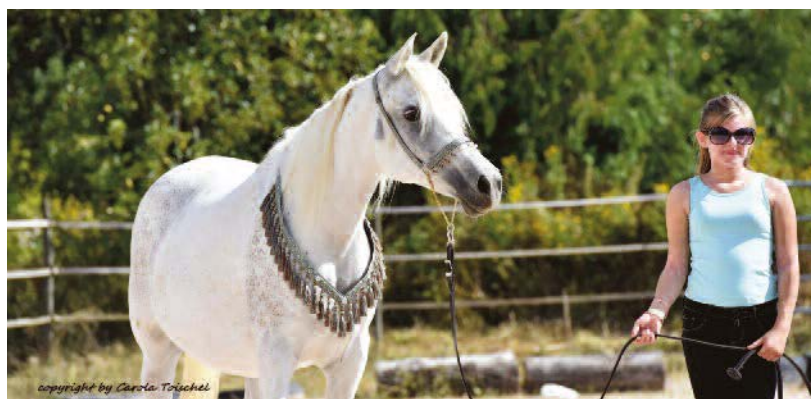
On Friday morning, the last stop was **Shah Mon** stud of Sandra Zänglein, who stepped in for a stud that had had to cancel their participation. There is still Shah Tamor available for servicing in her place, a Halim Shah son out of Tamori by Ibn Morafic. With her young stallions Najib Halim and Majoun Halim, there are two future hopes ready to start out, and in this place as well, the young generation seems to be perpetuating the horse passion.

### **SHAH MON ARABIANS**

**Schönau (DE)**

Sandra Zänglein

[www.shah-mon.de](http://www.shah-mon.de)



Photos: Carola Toischel



## An American on the Road with the Egyptian Arabian Horse in Europe

by Keri Wright \*

**A**fter a wonderful Egyptian Event Europe at the new location Castle Dyck near Düsseldorf, it was on to the farm tours. For me, this was the part of our trip I was looking forward to most: meeting the breeders and seeing their horses up close and personal; opportunities to preserve, perpetuate and promote this horse, quite possibly one of the most beautiful creatures on earth.

**August 29<sup>th</sup>:** Today was a testament to this fact as we visited **Shams Stables** in the Netherlands and saw many beautiful horses which all conform to the vision of their owner, Mr. Mahmoud Anzarouti. It was also wonderful to meet his son and daughters. We had met Mr. Anzarouti some years previous to this while in Kuwait, where we learned of his efforts to acquire and to breed some of the very best of Egyptian Arabians notwithstanding the dire situation in his homeland of Syria. May it not be long before those driven from their native lands and homes can return and know the peace that all mankind should be able to have. Here at Sham Stables that spirit and hope is alive and well.

Our next stop was at the world-famous **Katharinenhof** of Dr. Hans Nagel. What a treat to learn at the feet of a true master breeder. He, too, began with a vision of what he would like to create and methodically went about doing it. He led us through the thought process as well as the history behind those decisions and then brought it all to life with the presentation of the horses. I also enjoyed seeing several generations of his family involved. We are staying the night at **Al Assil Arabians** owned by Bettina van Kameke. She has been such a gracious hostess, and this has been such a rewarding day.

**August 30<sup>th</sup>:** First tour of the day: Al Assil Arabians. First of all, the farm is located in a very picturesque setting. Bettina is a very self-made woman who has worked hard to achieve what she has been able to accomplish. She speaks with pride of her children, and her love for them is very evident. In addition to the horses they have lovely guest houses located on the farm, and a solar energy project as well.

Second stop for the day was at **Al Qusar Arabians**. What an incredibly beautiful setting! It was personally interesting for me to see the descendants of Mohssen there through his daughter KP Bint Mohssen and her daughter, the lovely Maida Bint Bint Mohssen. What a treat! When my father, due to failing health, was faced with the specter of selling him it was hard for all of us to let him go. I'll never forget the morning we all went to see him off when he left for Germany. Seeing these mares now was special for me. Our thanks to everyone there at Al Qusar for making this possible: Robert Schlereth and Volker Wettengl and staff. Seeing Teymur B, who was really looking good for his age, was also a special treat.

Last stop of the day: **Esfahan Stud**. Ever since we first met Meike Höpfner in Kuwait some years back we have been looking forward to seeing her place in Germany and to become acquainted with the horses in her breeding program. Today that finally came to pass. What a wonderful piece of heaven she has managed to create. And to top it off we saw some special horses, too. I have always been partial to the Mouna family. Here in Germany the predominant branch of that family comes through her daughter, Mahiba (x Alaa El Din). The two chestnut mares (mother and daughter) are the ones whom I liked best. Good luck with them, Meike, and all the best to you now and in the future.

**August 31<sup>st</sup>:** I had long wanted to visit **El Thayebe** Arabians and today it finally became reality. I have come to highly value the virtue of consistency... and it generally takes a number of generations to develop it. Cornelia Tauschke has done such a nice job of continuing on with the blood for which El Thayebe had become so well known. Indeed, she has taken it to the next level in wonderful ways. I was also extremely interested to see the impact which Ajmal Tameen had had on her program, and was very pleased with what I saw. Last November when I saw his daughter out of a mare from the Ibtisam family I became even more firmly convinced of his value as a breeding horse. I just wish there was a way to incorporate his blood into my breeding program. One thing being involved with horses has taught me is the value of patience and allowing things to work out, and so I will wait and be patient. In the meantime, however, I will continue to admire it from afar.



Toischel



The Americans on PSE tour: Eileen Verdieck, Keri Wright and his wife Carolee Wright.

We met the Gerbershagens in Kuwait a couple of years ago and were so happy to see that they were on the schedule for the farm tours here in Germany. After leaving El Thayeba we traveled to their place in Bavaria in Southern Germany, which is **Goschenhof Arabians**. Travel time took much longer than we anticipated, so it was well after dark when we arrived. We were all welcomed with smiling faces by the Family Gerbershagen and enjoyed a wonderful dinner before the beautiful presentation of their horses. They have a group of very lovely mares, smooth bodies and excellent movements. Their barn and home are between 200-300 years old. They have completely remodeled and restored the home and have improved the barn so as to accommodate their horse operation. Attention to detail is everywhere present including the light fixtures from Cairo. It was a magical evening for all of us.

**September 1<sup>st</sup>:** After a restful night we drove through Bavaria and arrived at **Ponnath Arabians** where we were welcomed by Michael Ponnath and his family. I had long desired to see them as one of his former stallions, Halim Al Kadir was out of our old mare, Illaila. In the hands of a master breeder like Michael Ponnath he has taken all that she was through her son and enhanced it greatly. Wonderful mares from respected families all with similar, exotic body type and successfully bringing in some finishing touches with a variety of stallions.

We finished the day at a very special farm. I learned that the **Familie Seidlitz** are one of the pioneers in Straight Egyptian breeding here in Germany, and that Günter and Margrit were among the founders of the Pyramid Society Europe. As Arabian breeders, we should never forget how the parents play a major role in molding, shaping and inspiring their children, to spark that interest in Arabian horses. The families' daughters had prepared an assortment of refreshments and then each family took turns presenting their breeding programs and the resulting horses. Again it was something of a wonder to witness all of this and realize that we were privileged to view the results of a lifelong commitment to each other and the horses they love.

**September 2<sup>nd</sup>:** On this last day of the farm tours here in Germany we were privileged to visit **Shah Mon Arabians** owned by Sandra Zänglein. They have a son of Ansata Halim Shah who is out of the Gleanloch-bred mare, Tamori (Ibn Morafic x Tameera), the tail female to Subhaya, previously owned by the McNair family. We were welcomed by Sandra and her daughters as well as her parents. After some light refreshments they presented the mares and stallions to us. I have fallen in love with the farms here in Germany...all of them so picturesque. And Shah Mon is no exception.

Just a quick reflection on the events of this week... so many people to thank for their many kindnesses and generosity, for their hard work and efforts in organizing the show, the farm tours, ground transports, those in the background washing and grooming the horses, the sponsors, in short, all involved. One of the things my wife Carolee and I have enjoyed most about our involvement with the Egyptian Arabian horse has been the opportunity it has afforded us to meet fellow breeders and enthusiasts from all over the world.

Truly this horse has become a global ambassador of peace and good will whose effectiveness far exceeds that of anything we've seen down through the ages of time. To our great delight we have met many people from all over the world, from all walks of life, from a wide variety of religious beliefs, political views, ethnicities and nationalities. This has served to broaden our perspective on many things. In each of the places we've been we see the universal joy that this horse brings into the lives of those who love it and faithfully serve as guardians of this breed within a breed. May it continue to inspire our hearts as we move forward in our quest for these pieces of perfection we find within each other's breeding programs.

*\* Keri Wright was born on a horse ranch in Utah, USA. Impressed by Morafic and Mohssen, he acquired foundation mares of that lineage for his stud, became a Board member of the Pyramid Society, and has been breeding Egyptian Arabians ever since. For more information, see his farm website [www.cariswood.com](http://www.cariswood.com).*