

# "WATER IS BEST AT THE





# SOURCE"



HOME OF SELECTED  
STRAIGHT EGYPTIAN  
ARABIAN HORSES IN UMBRIA

## OPEN DAY 2017 AT TRE BALZANE STUD

Commentaries of the horse presentation: **Dr. Hans Nagel**

Presentation of the horses: **Franck Boetto & Volker Wettengl**

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Visitors were invited to come and see the everyday life in our stud and in breeding our straight Egyptian Arabians. Shows are not everything there is, after all! Instead, we focus entirely on selecting, breeding and bringing up Egyptian Arabian horses who will have a place in today's show and media era – despite their natural beauty. Just like every year, we present them in a communicative atmosphere, as there are no winners or losers at an Open House. In addition, some horses from neighboring breeders were presented. In our breeding concept, the goals are not to optimize reproduction, or breed more efficiently, or get breeding results quicker. What matters to us is maintaining the line of generations of breeding, and presenting our horses in their rural surroundings where they can display that kind of natural trust in humans that we, the breeders, have built in our foals from their births on, via sensitive handling, and via bringing them up and training them in ways that are suitable for horses.

*Monika Savier*

*Dr. Hans Nagel kindly offered to comment on the horses that were presented during the Open House event on Tre Balzane stud.*

Good evening, Ladies and Gentlemen!

Let me make a few comments on why an Open House event is useful and helpful. There are three items in my opinion.

Number one: The horses you see represent the type the owner and breeder of these horses likes best. You get a deep insight into the type you can expect from this breeder, and you can decide if it is the type you also love yourself, as after all, this kind of decision is all the breeder's liberty, and our Arabian breed benefits from the varied range of types and genetics. So the horses you see here are the type that Monika Savier loves, and you will enjoy the place much more if this is the type you also love.

Number two: seeing the horses in an Open House as compared to a horse show, there is a difference: in a horse show, you always see just a single horse out of a specific population you don't know. You don't know if that horse fits into something, if he is representative of his family. If you see a horse during an Open House, you see his background at the same time. If you wish to breed with a horse you have seen in his context, you know you are on safer ground than with a horse you picked out of anonymity.



**DIVA SHALIMA**

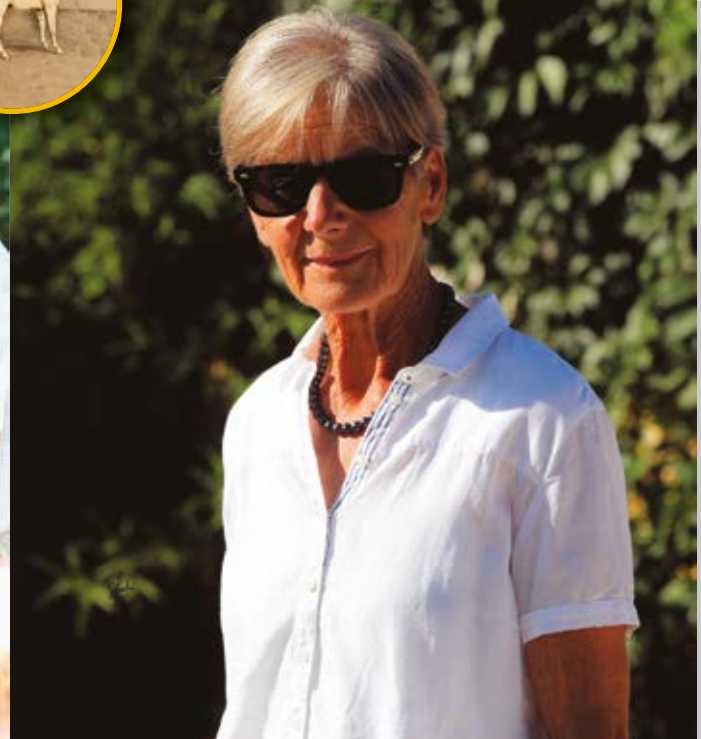
Number three: in a horse show, you see horses that were trained for it. Training is a very useful tool, but it also interferes with the life and the behavior of a horse. In an Open House situation, you see the horse at liberty. If you really want to know something about an Arabian horse, let him loose, let him run - and only then make your final decision if this horse is a good Arabian or not.

In addition, in a horse show, the horse is shown in different paces, but he is always concentrating on his trainer. Shown at liberty here, the horse does what he will do of himself, and in my opinion, there are three points that make an Arabian particularly beautiful: a nice neck carriage, easy movements that cannot be heard because the horse is so elastic on his feet, and a free tail carriage.

So enjoy the free movements of the Arabians here. Thank you.



TB HEBA





### Obayyan Strain

The Obayyan are one of the rare families in Egyptian breeding. In the past, there were more of the Hadban Enzahi and the Siglavy and the Dahman Shawan, while the Obayyan family was only added later, in the Seventies. Before, they had mainly been kept by King Farouk. At the end of the 1960ies, we were able to buy some nice mares of this strain. One of these mares was Marah, and Monika was lucky enough to get one of the nicest offspring of this Marah, which was Sulifah. Sulifah made up the backbone of this farm for a long time.

Compared to many other Egyptian horses, the Obayyan are more long-legged, and this Obayyan family you can see now, TB Alia and her daughter TB Heba, are very nicely balanced horses with good movements. What is more, they are of excellent type, which is particularly true for TB Alia, who is an outstanding representative of Egyptian type.

Now there is TB Fayza by Jamil al Rayyan here, and again, this is a nicely balanced horse with a very nice head, rectangular, long-legged, a perfect fit for this family. Horses of different ages are more difficult to compare, but you can see they are of one family type, they are all Obayyan horses. The Obayyan are also famous for their good tail carriage.

The next mare is TB Helwa who displays a nice neck carriage on a good shoulder, a feature that many Egyptian breeders concentrate on to quite some degree. Monika keeps her horses in good shape. Today, we need to watch out not to overfeed our horses. They ought to be lean, and they ought to receive enough minerals and not too much protein, so they can develop well. Helwa is an ideal representative of an Obayyan mare. She moves nicely from behind, covering the ground well. Her ancestor Ansata Halim Shah contributed a lot to the breed, and his blood shows. On her dam's side, this is again the old Marah family of the Obayyan strain. Monika likes this horse and wants to breed her, and I am sure there are a lot of people who can agree with her.

The mare coming in now is TB Hasna who is the dam of Helwa as well as of Heba. TB Hasna is a good mare producer, Monika tells me, and again we notice that the genetics among all of these horses are about the same. Hasna is maybe not as long-legged and a little bit smaller than the average Obayyan, and her shoulder is a little different. Her bay color is indicating that there is probably a horse in her background with a different genetic makeup. The gene which brings the color is big and much connected, so a lot of traits are linked to it, and the color has a lot of influence in a horse.

### Dahman Shahwan Strain

TB Shirin here is by NK Mahir, so as far as her sire line is concerned, she goes back to a very nice Siglavy mare, Sabah, whose daughter went to Qatar, and a daughter of hers came

**NK MAHIR** Owned by NETER Stud of Mauro Benedetti in Partnership with Tre Balzane Stud



back to Europe, to Italy, and was bred to Safir Al Rayyan, a very nice elegant horse with beautiful legs. This filly displays a lot of her father's traits, like the dark shining eyes which are a very notable feature of hers. Her dam is Diva Shalima, a Dahman Shawan who in her turn goes back to the well-known Egyptian family of the Sabah which was highly prized. This horse has a good pigmentation all over, she is strong with good quarters, and she has a nice temperament. The Sabah line within the Dahman Shawahn is known for their good movements, and a rather long back and legs.

### Siglavy Jedran Strain

The famous Ibn Monet el Nefous is coming to mind if you speak of that strain. Her daughters Maheeba and Mounera became important in Germany. TB Muneera is from that line. Her head resembles that of her father TB Hafid El Nil. Her dam is one of the best Salaa El Dine daughters around. TB Muneera is overall a very precious mare, a valuable addition to Monika's breeding stock, and of a very nice attitude towards people - a point that is often forgotten.





**TB FAYZA**

### Colts and Stallions

NK Mahir of the Siglawy Jedran Strain has a nicely male outline, a well-set shoulder – he is representing his strain very well.

NK Anwar and TB Jamil of the Obayyan Strai) both are very good and impressive representatives of their big family on this farm. Monika is thinking of adding a second family to her mare band to complement these here. For “how to breed” there is a simple formula: always breed equal to equal, do not breed horses which are far apart from each other. Now here is TB Jamil, a NK Hafid Jamil son, dominant in his dark grey color - on this farm, pigmentation problems are not likely to come up. A well-arched stallion neck on well-set shoulders, a nice broad forehead, a good tail carriage. It takes about 6 years for a stallion to come into his prime and get a fully expressive head.

NK Anwar is a Nadeer son. He is a very elegant horse with a very fine neck and a good portion of dryness. He displays very nice behavior, just like his dam NK Abl. The wonderful tail carriage is a feature of the Obayyan. This horse is so elegant and light on his feet that you don't hear him moving.

**SHAKINE GUASIMO**, owned by Maurizio Bartolomei & Elisabetta Lo Russo, Tuscany



**TB JAMIL**



**NIL DEL GUADO**, now  
owned by Dr. Simona Orvieto



**TB HELWA**

**MALIK EL NILE** was  
presented by Vasile Iftime.



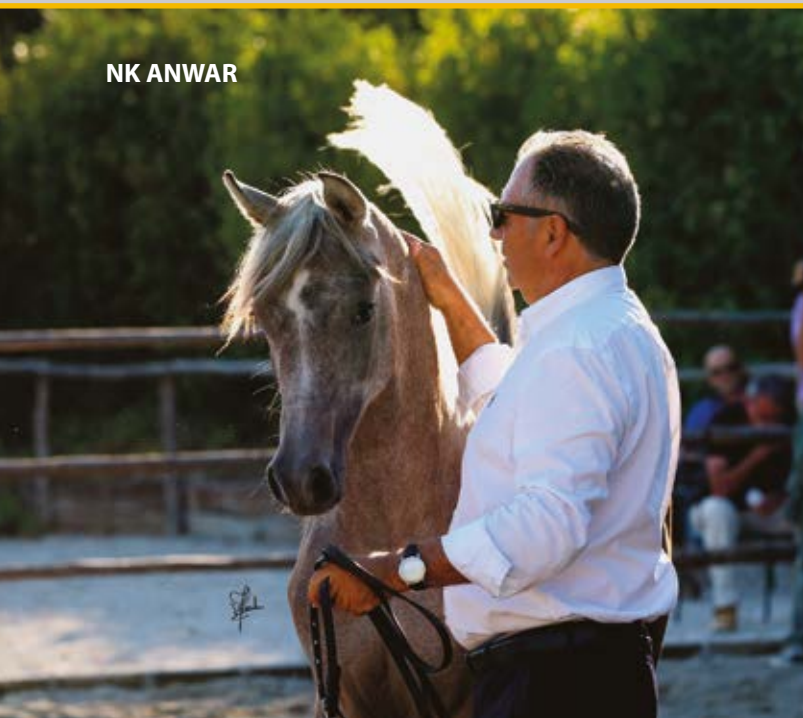
**TB MUNEERA**







NK ANWAR



TB SHIRIN



TB HELWA



TB ALIA







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