

EGYPTIAN EVENT



AT CASTLE LÖWENSTEIN

by Nicole Sachs ■ photos by Joanna Jonientz, Nicole Sachs, Fabio Brianzoni

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The Egyptian Event Europe has a colorful history of taking place at most exquisite locations, giving the noble Arabian horse an adequate frame. This year's location, Castle Löwenstein in Bavaria, Franconia to be exact, finished 1732 and thus representing German Barock style, certainly added another highlight to this tradition. In former years the race course at Baden-Baden, Castle Pietersheim in Lanaaken, Belgium, and for the last three years Castle Dyk near Düsseldorf provided highly enjoyable settings. Due to unlucky circumstances Castle Dyk was not available for the 2019 EEE, and it is owed to the great efforts of organizer Heike Hain, that within very short time she and her

husband Manfred Hain as board members of the Pyramid Society Europe, managed to find a new location, that meets all the various needs of an international Egyptian Event. The comments of breeders, audience and horse handlers on the new location were overwhelming. Everybody was full of praise for the beautiful historic stage, that Castle Löwenstein provided. The host, S.D. Alois Konstantin Fürst zu Löwenstein-Wertheim-Rosenberg, on the other side, seemed to enjoy the presence of the noble Arabian horses. In addition it was extremely comfortable for all attendees that accommodation directly in the Castle was possible; ways from showground to rooms to stables were as short as they

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could be. A glamorous breeders' evening was celebrated in the noble Marble room of the Castle, a breathtaking background for such a festivity with dining, time for talks and even the opportunity to dance to live music. No wonder the breeders' evening was well visited and lasted into the night.

The EEE started on Friday evening with the breeders seminar "Maintenance and preservation of the genetic resources of our Straight Egyptian Arabians", that was attended by an audience of 20 interested breeders.

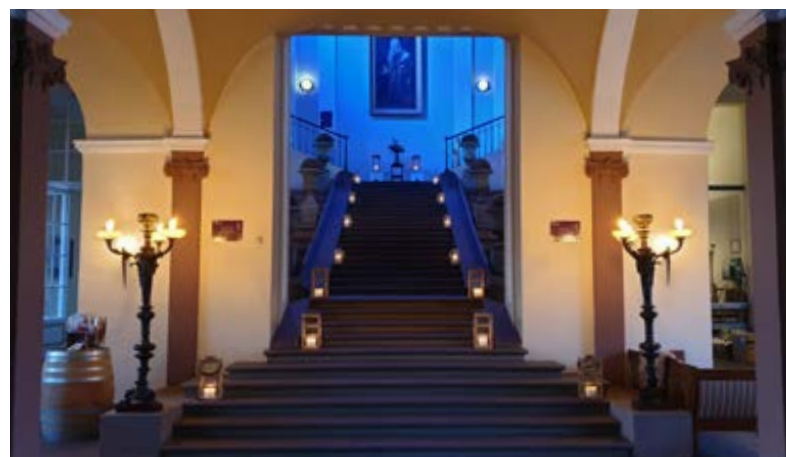
On Saturday and Sunday the weather gods were with the PSE and sent a bright blue sky and sunshine all day, which helped greatly to make the atmosphere at this year's EEE literally shining brilliant. Another factor that made the EEE 2019 very enjoyable was, that it almost felt like a huge family gathering. Although for marketing reasons it would be nice to have a bigger audience of people, who are not acquainted with the Arabian horse, on the other hand it is such a warm feeling that most of the people on the ground know each other or if they don't, they know it would be interesting to meet those, they don't know yet.

All this being said, it is to be admitted that a bigger number of participating horses would have been desirable. The total number was less than 60 horses, however representing 11 nations. Fortunately the quality of the participants made well up for the lack of quantity. Even if a class consisted of only three, those three would be the ones you wanted to see.

However, for future Egyptian Events this raises the question of how to improve the number of participants and how to make the EEE even more attractive for exhibitors.

Obviously there is no easy answer to that. The PSE has given this much thought in advance. What is needed is a concept that fulfills the desires of breeders and owners, who seek the international competition on a high show level, as well as the desires of those breeders and owners who wish to share their beloved horses with other enthusiasts free from all the demands of participating in a show. The concept for the EEE

2019 was meant to be an attempt to create a combination of both. The show as an important part took place and attracted the most welcome international participants and an international audience. The EEE should certainly offer an attractive stage for all the international high end show horses. On the other hand it is equally important to offer a stage for the breeders, who are not interested in shows, who preserve the classic Arabian family horse, who own most interesting horses with great merits, that would no longer enter the show arena, but would be fantastic to see on a public stage. The part that should have been a platform for exhibiting Arabian horses in all their diverse functions – as breeding treasures, riding horses and family members a.o. – was regrettably hardly used at all. Even though there was no fee for this. While there were understandable reasons for the only medium number of show participants (mainly colliding other events), it is difficult to say, what more can be done to motivate breeders and owners to come and bring their Arabian horses for presenting them in a freely chosen way. The concept of presenting horses at liberty without





judging seemed to be a broadly supported and appreciated new idea at the two privately organized Noble Festivals, that have taken place in Lochem, NL, in 2017 and 2018. It may well be that the time for spreading this new idea within the EEE was too short for most people to prepare a horse presentation, which is of course something that demands a lot of organizing and effort. So respect is to be paid to the three owners, who took the opportunity and supported the idea of presentations. These were Mrs. Claudia Tabler of Nile Dawn Arabians, who presented her lovely classic fleabitten mare NDA Shariha Bint Shanah with her filly NDA Nile Shira by Bashir Al Rayyan at her side. It was Dr. Matthias Oster with his very typey young mare Reem El Bediya by Mashour Halim out of Rua El Bediya by Safeen. And finally the 2018 filly Amoun Jamila (Jamil Al Rayyan x Amoun Halima), who represents the amazing 5th generation of the breeding program of the Hain family's stud Amoun Egyptian Arabians. While talking to some breeders about this topic, it became clear that there is a willingness to participate. The reason why it is so hard to turn it into





facts, is most simply that many German farms for example are family run and there are often not enough helping hands to move a number of horses to the EEE and present them there. One of the breeders, who travel the world and thus can compare all the different kinds of horse events, said that from his point of view it is important to distinguish between shows mainly for business and shows or events mainly for breeders. If the focus is on breeding, then the most important point is that breeders and interested people come together to talk and exchange ideas and admire the Arabian horses together. The Arabian Horse Festivals with their extended stud visit tours in Kuwait and the Noble Festival at Lochem might be regarded as role models, he stated and added, that maybe a coordination of European events like the EEE and the Noble Festival would be wise.

The show competition of the EEE 2019 was a pleasure to the spectator's eye. Very good sight from all sides and rather small classes enabled the spectators to nicely judge for themselves.

Though differentiating was hard as all contenders were on a high level of elegance and refinedness. The untrained eye would just see a group of – nearly all – white beautiful Arabian horses. When it came to presentation in trot, then ability or condition of the day started to make a difference. From the closer and more experienced view of the judges it was possible to pick out the winners and champions, though. Amongst the farms, who did very well, were Al Rayyan and Al Shaqab, which put a big smile on Sheikh Hamad Al Thani's face. Al Shaqab won Best Breeder Worldwide title and Asfoor Al Rayyan, Ambara Al Shaqab, Tibrah Al Shaqab, Sadeer Al Shaqab, Naaem Al Waab and Saeeda Al Shaqab went home with Champion titles. Reason to smile was not only given for Qatar, but also for other nations like Kuwait, Saudi Arabia and Israel.

The best in show horses, female and male, were chosen unanimously by the judges. The female title and also the Gold Championship Senior mares went to the exquisite mare Hikayet Hob AA. Hikayet (Al Ayal AA x Hamdiyah AA)





by Mr. Klaus Buchberger. His 2009 mare GE Maysoun (GR Amaretto x GR Maimun, GR standing for Gestüt Rothenberg and thus bringing back memories of the deceased photographer Erwin Escher) placed well 2nd in the class of mares 10years+ and his younger mare EOS Aurora (BK Latif x Al Amal AA) became third with good points in the class for 3 year old fillies.

A horse that was not in the competition but is always worth an extra notice is Fahad Al Rayyan (Sinan Al Rayyan x Noof Al Rayyan). A grandson of the famous RN Farida, who just like her possesses an exotic flair, that fascinates people beyond the usual scheme of judging. Fahad was presented just before the breeders evening – a worthy start into a glamorous night.

is bred by Ariela Arabians, Israel. Her unquestioned win is a very nice success for her owner Abhaa Arabians, Kuwait. The best in show stallion and Senior Gold Champion was SM Barique, who is of Al Rayyan lines (Sameh Al Rayyan x Shawq Al Rayyan), but bred and owned by Salman Stud, Saudi Arabia. This fine, elegant stallion had recently been on lease to Vincenzo Pellegrini, owner of Assa Stud, Italy, where he left nice offspring. Not far behind was Asayel Raheeb, owned by Mr. Mohamed Ali Khurabet, an impressive bay for a change, who represented Kuwait breeding and ownership. High hopes for the future will accompany the high quality Junior Champions, this being Asinaat SA (Shams Sharav AA x Amasi Al Ayal), also owned by the successful Abhaa Stud, and the already well known Asfoor Al Rayyan (Hilal Al Nakeeb x Ghalia Al Zobara), bred and owned by Al Rayyan Farm, who took the Gold award by unanimous decision of the judges.

German breeding and ownership was successfully represented for example by two mares from Gestüt Eulenthal owned



GOLD CHAMPION FILLIES FOALS



ZL LATIFA

BK LATIF | ZL MAYRAN BINT MAYDARA - B/O: FRANKE LILLY - AL FIRDOUS ARABIANS



SILVER CHAMPION

NDA NILE SHIRA

BASHIR AL RAYYAN | NDA SHARIHA BINT SHANAH
B/O: NILE DAWN ARABIANS

GOLD CHAMPION YEARLING FILLIES



AB DEEM

AL AYAL AA | DALAL ZAMANI - B: AMMAD A S ALBABTAIN - O: ABHAA ARABIANS



SILVER CHAMPION SAEEDA AL SHAQAB

AL RASHEED AL RAYYAN | NOUF AL SHAQAB
B/O: AL SHAQAB STUD



BRONZE CHAMPION DANA AL RASHEDIAH

JAMIL AL RAYYAN | MALEEHA ALRASHEDIAH
B/O: AL RASHEDIAH STUD

GOLD CHAMPION YEARLING COLTS



NAAEEM AL WAAB

BARRAQ EL ALIYA | NABEELA SAQR - B: SH. ABDULLAH BIN ALI AL THANI - O: AL SHAQAB STUD



SILVER CHAMPION DY SUHAIL AL BEDA'A

HADBAN AL NAIF | DY GHALIA RAYYAN
B: A. C. DYKJAER - O: FAHAD AL SULAITI AL BIDDA STUD



BRONZE CHAMPION MESSAOUD AL MAYA

NASEEM AL RASHEDIAH | KAMEELIA AL KAMAR RB
B/O: AL MAYA ARABIANS

GOLD CHAMPION JUNIOR FILLIES



ASINAAT SA

SHAMS SHARAV AA | AMASI AL AYAL - B: SANAD MANSOUR - SANAD ARABIANS - O: ABHAA ARABIANS



SILVER CHAMPION AMBERA AL SHAQAB

ANSATA NILE ECHO | DAWLAH AL SHAQAB
B/O: AL SHAQAB STUD



BRONZE CHAMPION SALMA AL RASHEDIAH

SUHAL AL NASSER | SALLAMAH EZZAIN
B/O: AL RASHEDIAH STUD

GOLD CHAMPION JUNIOR COLTS



ASFOOR AL RAYYAN

HILAL AL NAKKEEB | GHALIA AL ZOBARA - B/O: AL RAYYAN FARM



SILVER CHAMPION

HANINE AL SHAHANIA

AL ADEED AL SHAQAB | SHOMOS AL NASSER
B: AL SHAHANIA STUD - O. MARINA NOVOTNA



BRONZE CHAMPION

SADEER AL SHAQAB

SINAN AL RAYYAN | KAWKEB AL SHAQAB
B/O: AL SHAQAB STUD

GOLD CHAMPION SENIOR MARES



HIKAYET HOB AA

AL AYAL AA | HAMDIYAH AA - B: ARIELA ARABIANS - O: ABHAA ARABIANS



SILVER CHAMPION TIBRAH AL SHAQAB

FARHOUD AL SHAQAB | TWOM HIDDIIYYA
B/O: AL SHAQAB STUĐ



BRONZE CHAMPION ALMA GB

NADER AL JAMAL | ZARKA
B: MR. GIORA PERTZ - O: KAWAAR ARABIANS

GOLD CHAMPION SENIOR STALLIONS



SM BARIQ

SAMEH AL RAYYAN | SHAWQ AL RAYYAN - B/O: SALMAN STUD



SILVER CHAMPION ASAYEL RAHEEB

NASEEM AL NAKHEEB | F SHUBANI BINT AL LAHAB
B: ASAYEL STUD - O: AL AGHAR STUD



BRONZE CHAMPION BASHIR AL RAYYAN

ANSATA NILE ECHO | G SHAFARIA
B: AL RAYYAN FARM - O: SH. M. MUBARACK A.A. AL THANI

BEST IN SHOW



FEMALE
HIKAYET HOB AA
AL AYAL AA | HAMDIYAH AA
B: ARIELA ARABIANS - O: ABHAA ARABIANS



MALE
SM BARIQ
SAMEH AL RAYYAN | SHAWQ AL RAYYAN
B/O: SALMAN STUD







