

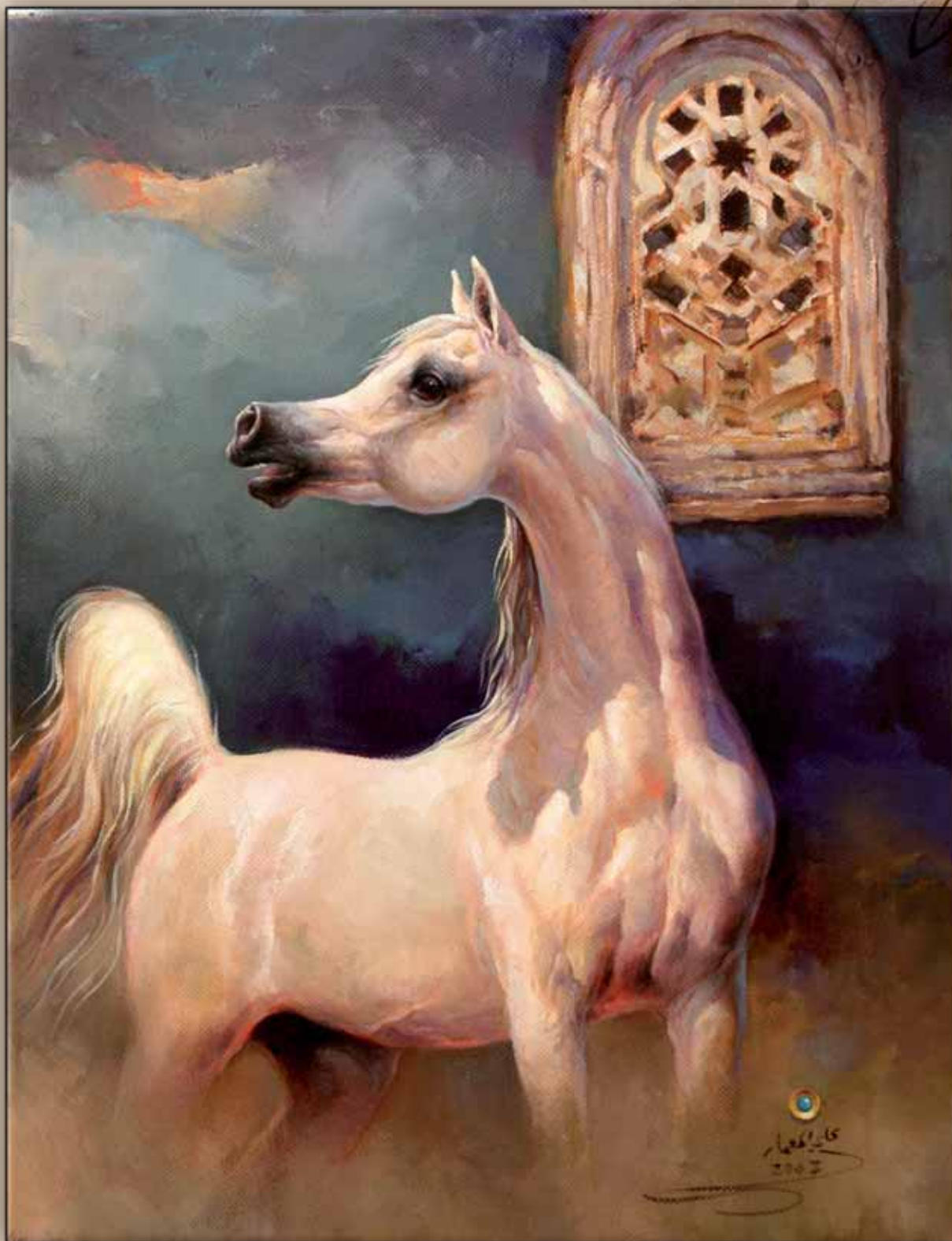
■ *by Ali Almimar*

*I started to paint horses and entered the Arabian horses world 20 years ago, and I never stopped thinking about the beauty fact of those horses among the history.*

*I tried my best and I use my gift throw my paintings to show the real beauty and the different types and touches of this beauty by focusing at the details in my art work in order to show the masseges behind the great Arabian horses meanings. I am also, trying to offer all my Academic experience which I learned form the*

# Ali Almimar









*collage of art, Baghdad university - Iraq. Moreover, by traveling and visiting the international museums and horses art galleries, wherever I travel to.*

*I conceded myself one of the luckiest artists because I am so close form the world of Arabian horses and from the environment of Arabian horses and I can not forget the support from many famous people to me in order to improve my gift, and my style in painting Arabian horses and these*





*people are truly real friends and deserve all my respect. They are:  
Sheikh Abdulaziz Bin Khalid Al-Thani,*

*HRH Princess Alia Al Hussen,  
Mss. Judith Forbis, Mss. Nayla Hayek,  
Mr. Hassanain Al Nakeeb,  
Dr. Nasr Marei.*

*Furthermore, there are more friends which I can not mention all of them right now, but I wish that they will for give me and they are always in my heart.*

*I can promise them and you as well to present the best I can do and paint in this field. □*

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