



Janice Darr Cua

BIOGRAPHY OF

AN AMERICAN ARTIST

Whether exercising her powers to capture the Spirit of Arabians, Romance of the Renaissance, classic sensuality of femininity, the universal bond between mother and child, JDC delivers striking depth and passion.

Paintings that radiate a glow that mesmerizes the viewer, a comforting warmth which evokes the passion within us all. Her work can be seen in select galleries around the world, with over thirty sell-out shows abroad as well as dozens of American exhibitions.

Janice Darr Cua's collectors include Ajman Stud-Ajman UAE/Usamah Kazemi Ezzain Arabians-Kuwait/ His Excellency Dr. Omar Bin Sulaiman Governor DIFC Dubai UAE/ Paradise Arabians-Georgia US/ Bebo Stud-Egypt' Fine Touch Acres' Arabians-Canada/F alonwood Arabians US/ Gemini Ranch 'The Odyssey' Duke Mendel- US/ Hawk's Flight Farm Arabians-US/ The Pyramid Society US/ Texas Arabian Breeders Association US/Caesars Palace US/ Anderson Thoroughbreds Australia/ Mustang Ranch Wild Horses US/ Designer Gianni Versace Italy. Shows since 1997 through 2011 extend from the Grand Ball Room of the Ritz Carlton in Laguna Niguel, CA, to th shores of Japan, the breathtaking city of Paris, France, Beverly Hills, CA, Las Vegas, NV, the

Hawaiian Islands, the exclusive Ritz of Newport Beach, Georgia, as well as a refined group of sophisticated galleries throughout the United States.

Cua is approached regularly to arouse emotion for worth while benefits such as Return to Freedom, proceeds for retired race and show horses, Audrey Hepburn Association in Beverly Hills, benefiting UNICEF, and the renowned Laura's House and Laguna Association, benefiting battered women and children. Janice also works in support of the preservation of the Egyptian Arabian with the Pyramid Society, through donations of original and limited editions.

Cua's talent was recognized early in youth and she began the study of oils at age eight. Commissions followed swiftly, painting murals in churches up to thirty feet in height, murals in private estates, and commercial facilities. She is

primarily self taught and has intensely studied anatomy with live models for over thirty years. Cua has been moved by the Masters, and great artists such as Alma Tadema, JW Waterhouse, Carvaggio, Bernini, Mucha, Rembrandt and other artists with these qualities. She has studied their work, compositions, the beauty of depth and light, the emotional magnetism; and through endless hours, years that fell into decades, has arrived with her own unique, thought provoking style, which is undeniably recognized as her own.

Janice has worked with the top publishers in Japan, Museums of UAE, Royal Families world wide, and galleries throughout the United States. She prefers over looking the quality and distribution of editions, and therefore is now self published and represented by reputable, exclusive galleries throughout America and abroad.

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