



The Black and white (B/W) photography was pushed aside with the introduction of the color photography in mid sixties. Colors prints are more natural to the human eye that sees all spectrums of colors and registering shades, details, richness and shadows.

The B/W images rely on a grey scale spectrum that ranges from white to black bracketing all shades of grey. The resulting monochromatic image is read and interpreted by the mind of the beholder. Without natural colors in an image, the mind is stimulated to venture more into the secrets of the image being viewed an the message an art that the photographer is trying to convey. B/W photography dramatizes the subject and its charm is still valued by many photographers and artists. Actually, the B/W imagery is having a come back in the art of photography.

This Gallery was purposely photographed using Infra Red technique (IR) which in my opinion, takes the B/W imagery a step further in dramatizing images.

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