

# Saleh Mostafa Loffy

## INTRODUCING A NEW PHOTOGRAPHER

*A friend of mine introduced me to a cousin of his, Saleh Mostafa, as a young Egyptian keen photographer and asked me if I can help him in mastering horse photography. I viewed some of his photo work of different subjects and to my surprise I saw a promising and talented photographer in the making. Saleh, was very well acquainted with his photo equipment and how to use it. I also detected his artistic potential with an eye that sees details and composition. His experience in horse photography was almost non-existent then. I accepted the task as I usually do if I find that the candidate has talent and willing to learn.*

*The first step was to get him to understand the Arabian horse better so that he can capture its essence, spirit and beauty. That took only few sessions for him to grasp the principles that started whi-*

*le shooting the short film that I made on Egyptian horses "Hilm", (Dream) . We both took same time still photos independently while video cameramen were busy filming.*

*I saw his photos later and concluded that I was not mistaken nor disappointed, Saleh got talent!*

*Saleh, continued taking photos on his own for a while and came to me recently to assess his work. I was very gratified to witness a serious photographer that is maturing and gaining experience in such a short time.*

*Desert Heritage asked me again if I could contribute a new Photo Gallery to this issue. Instead, I decided, to give Saleh a chance to share some images from his horse portfolio with you in Desert*

*Heritage. Here is some of his work.*

*Nasr Marei*



























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