

RAFAŁ Walendowski

Born on December 9, 1970 in Pleszew. Resident in Gotuchów. A graduate of the University of Adam Mickiewicz in Poznań, branch in Kalisz. For several years he worked as an artist at the District Museum of the Kalisz Region in Kalisz (Department of Archeology), and currently works as an artist at the Forestry Museum in Gotuchów.

He works in oil painting, watercolor and drawing. The leading theme in his painting are horses, but as the artist says, they are special horses, endowed with great grace and beauty - pure Arabian horses. Rafał Walendowski's paintings have a peculiar atmosphere in which the beauty, strength, pride and freedom of horses are combined with his love for these noble animals. One of the artist's favorite techniques is watercolor, which involves the penetration of light and piercing the color of the ground. Color spots, their

shapes with soft contours and lines create coherent systems on the image plane. The painter composes his paintings taking into account specific topics and interpreting them individually, emphasizing the momentum, dynamics or statics of the "model" Rafał Walendowski, painting horses, looks for new means of expression not only through works in different techniques, but makes changes by composing the visual layer and presenting the subject in different shots. Many of Rafał Walendowski's works have been published in horse magazines and magazines: "Arabian Horse World" - "Polish artist feature." - June 2006, "Araber Journal" - "Great Artist's Competition." - No. 6/2001, quarterly. "ARABY"; "Horses and Steeds" and "Horse World". The artist has participated in many individual and group exhibitions.











