

Hoofprints in the History of Arabian Horse Breeding

■ by Monika Savier

"Jamilll "Jamil", (Madkour I x Hanan), 1975-1986, known for his big black eyes, short sharp ears, long neck and overall harmony. He blended beautifully with the linebred Ansata stock creating a new era in the Ansata program". (Judith Forbis, 1990)

There is no mistaking Jamil's positive influence in breeding until today. There are those big round black eyes, his great presence together with his playful self-confidence, his noblesse and beauty – all of the traits that made him a stallion of cult status until today. You can read about him in print as well as virtually, like in dozens of entries to internet forums, and hundreds of breeders from all over the world will go into raptures about him. He was enormously important for German and European breeding, but in addition to that, he was the "key stallion" opening the doors

to the US scene, thanks to the breeding strategies employed by Hans Nagel and Judith Forbis. His charm and Arabian noblesse bred great success for this inheritor there, while in a transatlantic horse exchange, Ansata Halim Shah was brought to Germany. His sire Ansata Ibn Halima as well as his granddam Ansata Bint Bukra were closely related to Jamil's granddam Moheba II, who in her turn was a grand-grandget of Halima, who had been imported to Germany as one representative of the noble and refined Dahman Shawan strain. The other representatives in Germany were Ghazal, Bint Bukra, and her dam Malacha, all of them those famous horses with the big black eyes and the smallish ears... But when there was the blood of Jamil's dam Hanan introduced



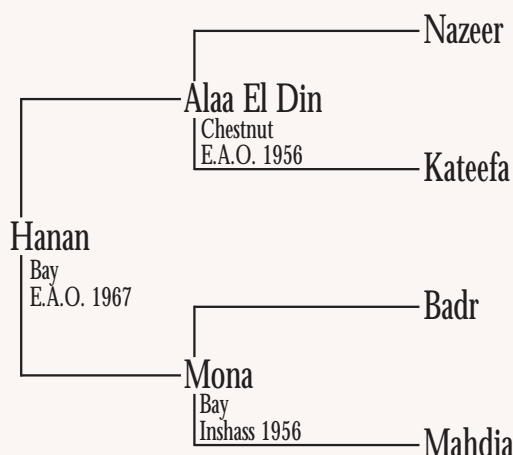
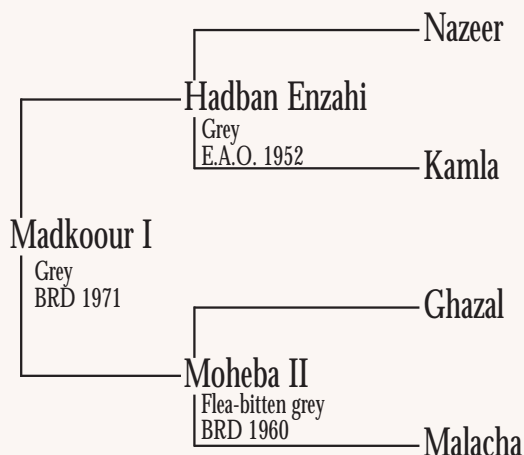
into his pedigree, all those points consolidated and manifested in full: the beautifully fluent movements, the tail lifted high, the black pigmentation all over the body that made all those black shades under the silky coat.

I once asked Dr. Nagel which of the many horses in his long life had been the most exciting one, and he answered with-

out hesitation:

"That was Jamil! He was a miracle right from the beginning, he was and still is "my horse". When he was born it was right into the dawn of a summer morning, I was the only human to be present. I drove my car into the farm yard after a long drive I had used to pore over a hard and far-reaching decision. I went into the barn, and just a short time

Jamíl
Flea-bitten grey
BRD 1975



amíl *

*called Jamilll in the USA

later I had this charming foal in my hands, completely unexpected. He was different and more beautiful than any of the other foals, different even from his sire and dam. No more pondering! This small horse cleansed my mind. He delighted me a lot and later on, I received a lot of recognition in addition. But with Jamil, or with events around him, that old experience was confirmed: that ambition and

envy are closely related and that people had better learn to keep both feelings under control."
Jamil, that's a transnational story of success and a sudden death the background of which has never been fully clarified. After this great loss, we still have that calming feeling that with his offspring, this sire has earned his cult status forever. □

amíl



Tiffaha
JAMIL X TAGHREED

On the female side, the Jamil daughter Tiffaha, bred in his own stud, winning some of the world's most prestigious show titles, added to his brilliant breeding record



Jamíl

*the charismatic, legendary stallion,
still influential today*

Jamil
was born in Northern
Germany
in the farm of
Katharinenhof, close
to the North Sea

■ *by Dr Hans Joachim Nagel*

If one wants to place Jamil in his proper time ambiance, one has to think about 30 years back, when Egyptian Arabians just started to become popular in Europe. This was particularly true for Germany. Its Marbach State Stud and its exceptional Egyptian Arabian herd had apparently a strong influence on this trend. Around the 1970's, a big run for Arabian horses could be observed in Cairo. Mostly American breeders had travelled to Egypt to select each year a number of good foals of first quality and brought them to the US every season. Each year El Zahraa was always surprising horse enthusiasts with a good crop of



foals, and a small number of them were excellent and of extreme quality. The biggest imports of Egyptian horses came to Germany at that time, but mostly one could not get what one really wanted. The best ones disappeared over the Atlantic. The Marbach Stud in Germany was fortunate, however, to have bought early enough some Arabians of such unique quality, and, in fact, their reputation was shining worldwide, like the stallions Hadban Enzahi and Ghazal later on. Even some good mares had arrived in Germany in the late 1960's, mostly Alaa el Din-daughters. One of these mares was Hanan, who gave birth early 1975 to an exceptional colt; it was named "Jamil". His sire was the Hadban Enzahi-son Madkour I. This foal was, without doubt, comparable to the best ones El Zahraa could offer and his further career

Ansata Nile Pasha
JAMIL X ANSATA NILE DREAM

Jamil

confirmed this evaluation.

Jamil was born in Northern Germany in the farm of Katharinenhof, close to the North Sea. In this area, most offspring, as well of animals as of human beings, are born when the high tide of the sea is arriving. This influence of the flood is so strong that it penetrates until 80 km into the country. The same happened to Jamil. He was

expected at such a time and he arrived accordingly. Never before such a pretty foal was born in this place. This young foal remained beautiful at all ages, even when he was one and two years old, where colts normally pass a poor period.

Other known good stallions in Germany at that time were Ibn Galal, Farag or Ghalion and the old Kaisoon. These were the ones mostly

Z Jamdusah
JAMIL X IES SONDUSAH





ZT Faa'iq

ANAZA EL FARID X ZT JAMDUSAH BY JAMIL



Pharos

ZT FAA'IQ - ZT JAMDUSAH BY JAMIL X BINT ATALLAH

used in breeding. Among them, Jamil was of a distinctly different appearance. He had a short head, small ears and big black eyes, without any white around. He was shorter in the back and higher on the legs, and his neck rose high above the shoulders. All qualities which were found here and there in Egyptian horses but seldom combined in one and the same horse.

At that time, evaluation according to pedigree, on whatever principles or knowledge this might be based, played an equally important role in the mind of many new breeders as the qualities of the horses as such. To study, to discuss, to reject and to praise horses according to their pedigrees was popular and remained for some traditionalists as well as for sales argumentation a subject of endless discussions until today. Mares of the Siglawy strain were in high demand, the so-called "M-line" of Marbach was another hot issue. The Obayan strain, to which belongs Jamil's mother Hanan, however, was nearly unknown. Many breeders could not cope with such a new appearance and, to be on the safe side, they preferred not to get involved in

such rather unknown family. However, things have changed until today! Hanan representing the Obayan strain in Europe, and Bint Magidaa the same in the States, produced some of the most popular stallions in the whole Egyptian breed, considering horses like Ruminaja Ali, Alidaar, Jamil, Asfour and Salaa el Dine.

At that time, the Egyptian population in Germany was still small. Horses from Marbach, Poland or Spain formed the majority. That out of such a small group Jamil could emerge as a surprisingly excellent horse was for many a sensation. Of the same age as Jamil was El Shaklan, another equally spectacular horse. Both stallions made their way together for a certain time, side by side. They were shown in the German Licence Event and both were placed in top positions. They both travelled to the States in 1982, and they were the first horses coming from Germany which were sent to the US Nationals in Albuquerque where they had to compete with the annual crop of up to 3.000 stallions participating in the prequalifications with the aim to reach the top show. It was amazing

Jamil

that these two horses could finally reach the Top Ten positions. If one looked to the judges cards, both of them were seen on the 5/6th rank within the Top Ten; a wonderful success for the German Arabian Horse Community..

Jamil was standing in his stud in Germany for about four years when Ansata Arabians, Mrs. Forbis, discovered him for herself. Dr. Nagel, his

breeder from Katharinenhof, was more than surprised that there was an interest in this horse from overseas, and especially by Mrs. Forbis, known for her professional knowledge about Arabians and her persistence in quality. During these four years in Germany, Jamil mostly bred the mares of his own stud and some breeders of Russian horses were very fond of him. Among these mares was the beautiful Aswan daughter, Niva,

Little Passion

ANSATA NILE PASHA BY JAMIL X BINT EL SANAA



which finally gave birth to Nahbay, a proud, elegant and well balanced stallion which reached the honours to become Champion of the Nation Cup and World Champion in Paris. In these four years Jamil bred about 50 mares in total.

This modest situation changed completely when Jamil arrived in the US at Ansata Arabians. In only two years, nearly 100 Egyptian mares were bred to him and the horse had a great chance to show his excellent quality as a breeding stallion and not only as a show horse, as mentioned before, being a Top Ten US National Stallion. His first public appearance in the US was on the occasion of the first Egyptian event in 1982. Also there an Obayan horse was a rarity. However, Jamil could find a good companion, Nabel, a powerful, nice-looking horse, slightly stronger built than Jamil and impressive all over. These two together gave a wonderful picture, and in this first event the American public for the first time got aware of what qualities one could expect from this Obayan strain.

Jamil's daughters were very flashy-looking animals, and it was very soon known that Jamil's potential was to breed excellent females, but on the male side not much success could be mentioned, with only two exceptions: One of the nicest Jamil-sons was Ansata Nile Pasha, which found his new home in Europe and the stallion Ansata Haji Jamil beca-



Nadeema

SALAA EL DINE X AMARILLA BY JAMIL



Ansata Majesta

ANSATA HALIM SHAH X ANSATA MALIA BY JAMIL

me, later on, one of the leading sires of the Royal Stud of Morocco.

In the following years, Jamil's daughters advanced to the most sought-after Egyptian mares in the US. Many reasons were responsible for this fact: First of all, and without doubt, these were very pretty horses with good legs and movement, with a small head and ears, very typical for his offspring. Secondly, they were excel-

lent brood mares.

The next generation, fillies and colts out of Jamil's daughters, enjoyed even a higher reputation. So many well known horses nowadays have a Jamil-daughter as grandmother in their pedigree.

Ansata Arabians enjoyed very much the presence of Jamil in their stud. Jamil's daughters were very successful in the



Amaar al Rayyan

ASHHAL AL RAYYAN X AL WAJBA AL RAYYAN



Ansata Ven Rania

SALAA EL DINE X ANSATA PRIME ROSE BY JAMIL

show ring, in several Egyptian Events Jamil's children won the offspring-classes and, besides all that, Jamil was an extremely kind and friendly horse, easy to handle, wonderful to ride and longing for love and attention.

Besides Ansata Arabians, which bred about 45 mares to Jamil, more than 50 horses came from different breeders in the US. Imperial Egyptian Stud was one of them, but mostly smaller breeders sent their mares to Jamil. The big farms in America, like Gleannloch or Bentwood Farms, preferred their own programme and advertised their own stallions. At that time, there was a quite clear cut bet-

ween the big ones when it came to breeding and a possible exchange of stallions. This was not popular.

After a stay of two years in America, Jamil returned to Germany. However, it was given him just the time to breed two mares before he died due to an accident.

Jamil travelled to the States on the condition that Ansata Arabians would give in return for this lease one of their young stallions to Nagel's Katharinenhof. The young stallion chosen was Ansata Halim Shah, at that time a nice-looking horse, not yet grown and com-



Ashhal al Rayyan

SAFIR X ANSATA MAJESTA - ANSATA MALIKA BY JAMIL



Salua

SALAA EL DINE X BESHIRA BY JAMIL

plete, but already showing certain appreciated qualities which many Egyptian Arabians in Europe were lacking. All indicated that he would be a promising and successful sire.

The idea to combine in future the offspring of Jamil and Ansata Halim Shah was Katharinenhof's planning and dream. However, this regrettably failed, at least for a certain time and in Germany. Ansata Halim Shah developed to be another great, even greater star and the idea that there was a perfect nickebility between these two horses and their offspring was correct. The combination of Ansata Halim Shah himself or



Sulifah

ALAA AL DIN X MATA LA BINT MARAH BY JAMIL



ZT Mirqaash

IMPERIAL MADHEEN X ZT JAMDUSAH BY JAMIL

his sons with Jamil's daughters gave amazing results. It was exercised in Ansata Arabians, which were fortunate enough to have a lot of Jamil-daughters, and in Germany to a much smaller extent. As an example one could mention the Ansata Halim Shah-daughters out of Ansata Malika, a Jamil-daughter, or Jamil-daughters in Germany, like Amrullah with her six daughters or Ansata Gloriana and Ansata Prima Rose, which gave so wonderful mares like Helala or Ken Ranya, when bred to Salaa el Dine, an

Ansata Halim Shah-son. There is also lately the stallion Imperial Kamil in England which has one of the most beautiful Jamil-daughters as his dam.

A good Arabian horse should show all the traits making him a typical Arabian. An overall dry appearance, an excellent, friendly expression, a nice head, a good tail carriage and a light, but powerful movement. Jamil had all these attributes, but he had also the qualities of a good horse,





Matala Bint Marah

JAMIL X MARAH

which was useful and enjoyed by his riders. Until 1990, in Germany a performance test was obligatory for each stallion which liked to be registered for breeding. Jamil made his performance test in the Marbach Stud. He arrived there already well trained, and his riders were pleased with him and gave him good notes. In these 100 days of testing he learned a lot in addition, for he was an intelligent and obedient student, and on the final date of the test he showed a remarkable result. About 30 horses were in competition on that day, only five pure-bred Arabians among other 25 Hannoverians, Oldenburger, Trakehner or Wurttemberg horses, all big, elegant stallions, known for their ability in dressage and jumping

world-wide. In this competition, Jamil could obtain the 3rd place in dressage, due to his absolutely balanced movement, showing energy and obedience at the same time. However, his jumping mood was just good enough.

In more than 11 years, a horse of a relatively unknown family would reach nearly all possible heights of an Arabian horse life. He became a sire of world-class, he became a top horse in the show ring, an appreciated horse under the saddle, and of equal importance as all these qualities was his docile behaviour. In whatever stables he entered, he quickly advanced to the most beloved horse in that place. □