

# ANSATA IMHOTEP



IMHOTEP (2667 B.C. - 2648 B.C.)  
ANSATA IEMHOTEP (1993 A.C-2014 A.C.)



(Imhotep in Hieroglyphics)

■ © Judith Forbis/Annalisa Monticelli  
*photos by Historical archive Judith Forbis*

## THE ARCHITECT OF FUTURE GENERATIONS

It was 2611 B.C., and the end of the reign of Zoser, third pharaoh of the third dynasty of the Old Kingdom. His tomb awaited him within the Step Pyramid, the first pyramid ever built. Unique in its own grandeur and in its innovative shape, it was the inspiration of Zoser's architect, **Imhotep**, who seems to have used this first pyramid like a palette of fantasy for his artistic experimentations. Some stones appear wooden, other stones resemble reeds of the Nile River: techniques so futuristic they convinced ancient historians to regard Imhotep as the inventor of stone architecture. Architect, doctor of medicine, high priest, prime minister, scribe, sage, poet, astrologer, vizier and chancellor of King Zoser, Imhotep was known as

*"The one who comes in peace"*. The first doctor and the first architect in history, Imhotep was so beloved and admired, that some 2000 years after his death he was elevated to divinity.

On March 4, 1993, an architect of a different kind came into the world; a magnificent rose grey colt reminiscent of pharaoh's horses of the New Kingdom. Judith Forbis, his breeder, recalls: *"From the moment he was born, one could see he was gifted with 'star quality'. In my opinion, every potentially great horse should be given a great name and I chose for him Ansata Iemhotep. Ansata, known as the Key of Life, stands for Life, Truth, and the reproduction of the species. And of Imhotep, the supreme architect, engineer, and designer of the Step Pyramid, it was said: 'There is none*



Step Pyramid at Saqqara (Egypt).  
One of the most brilliant architecture wonders of the ancient world.  
It is recognized as the first monumental stone structure.

*like him!* Both have inspired generations for more than 4700 years.”

Judith Forbis continues: “*Breeders are architects; pedigrees are our blueprints. We plan our breeding programs carefully, building with genetic precision, step by step, block by block as if constructing a pyramid, each piece having its place until the apex is reached. Then we trust the final structure represents our vision and will stand the test of time.*

*In the case of Ansata Iemhotep, we celebrated the achievement of what we hoped for.”*



Ansata Iemhotep as a foal. Forbis photo

### **ANSATA IEMHOTEP AN EGYPTIAN TREASURE OF THE DAHMAN SHAHWAN STRAIN**

Abbas Pasha I, The Viceroy of Egypt, considered the **Dahman Shahwan** as the most precious strain: the first and the best of all, as did Ali Pasha Sherif who wrote: “*If I could choose just one breed, it would definitely be Al Dahmah*”.

When considering certain very linebred and inbred families of Egyptian bloodlines, the Dahman frequently comes to mind, and it is easy to make mistakes in selecting the stallions to maintain proper balance. However, Judith Forbis has understood this challenge and brought about very positive results.

In the case of Ansata Iemhotep, the key was the incomparable Prince Fa Moniet, a true Saqlawi stallion chosen as an out cross sire to breed with the linebred Dahman broodmares through Ansata Bint Bukra and Ansata Ibn Halima.

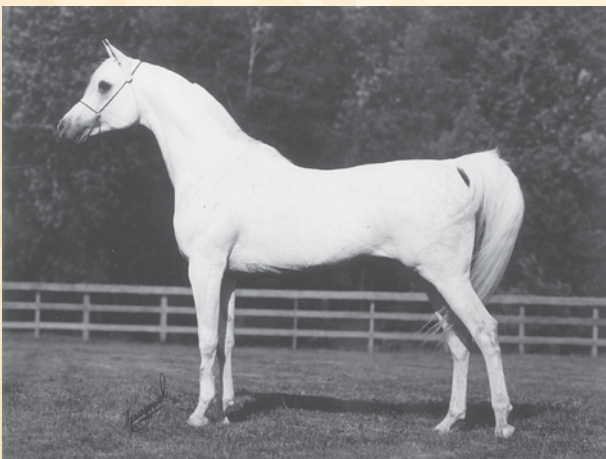
The result was this king: tall, majestic, a super masculine imposing stallion, combining the strong bodied foundation of Ansata’s Dahman Shahwan family with the long, stylish, stretchy features of Morafic and the elegance and beauty of the Maaroufa family.

Judith Forbis resumes: “*Hotep*’, as we called him, was the best of what his pedigree indicated he could be. To me he personified the eternal qualities of those classic warrior

stallions depicted on ancient Arabian petroglyphs and 18th Dynasty Egyptian temples: pride, spirit, beauty, balance, harmony, and a certain gentility and a sense of self. A superb athlete with the courage of a lion, in times past he might have gallantly pulled Pharaoh's chariot into battle.

### THE GENETIC BLUEPRINT

The foundation for Ansata Iemhotep, like that of his namesake's structures, had been carefully laid. **Prince Fa Moniet** himself lacked only one thing: good luck. Born at Bentwood Farm, he was orphaned at birth. To add to his woes, he later smashed a front leg through a plate glass window and severed an artery. Next, he fractured the ankle in the other leg requiring more surgery and another year's rest. The damage was done. This ended his potential show career, but not his ability to become an exceptional sire. *"It seems that special horses are often accident prone; I think it is a sign of potential greatness," Judith Forbis once remarked. "In this respect, Hotep took after his sire. He, too, was a bottle baby and accidents easily came his way. While playing with two colts he got kicked in the knee and was laid up for months. A few years later, he caught his hind legs in between a sliding stall door and ripped the flesh off his cannons down to the bone. However, unlike his sire, Hotep healed well enough to continue his show career."*



Prince Fa Moniet (The Egyptian Prince x Fa Moniet), 1981.  
Sire of siblings: Ansata Sinan, Ansata Iemhotep and Ansata Nafisa.  
Saqlawi Gidran Ibn Sudan, Maaroufa fam.  
His dam-line has produced 6 U.S.A. National winners  
J. Sparagowski photo



Ansata Nefara (Ansata Halim Shah x Ansata Sudarra), 1988.  
Dam of Ansata Iemhotep, Ansata Sinan, Ansata Nafisa.  
Photographed in front of the breeding barn at Ansata, in Mena, Arkansas.  
Double Dahmah Shahwanayah.  
Judith Forbis says about her: *"One of Ansata's most beautiful, charismatic and elegant Ansata Halim Shah daughters, with a very refined head and neck."*  
Forbis photo

**Ansata Iemhotep's dam, Ansata Nefara**, was an exquisite silvery-white mare tracing in tail female to the grand matriarch **Ansata Bint Bukra**.

**Nefara's sire, Ansata Halim Shah**, revolutionized straight Egyptian breeding in Europe and in the Arab world.

**Nefara's dam Ansata Sudarra**, founded a dynasty of her own and was also the dam of **Ansata Hejazi**. Sudarra was sired by **Ansata Abu Sudan**, a remarkable stallion whose breathtaking action passed on to his get with regularity. Fortuitously their best traits, and those of other ancestors, came together in the form of **Ansata Iemhotep**.



Ansata Halim Shah  
(Ansata Ibn Halima x Ansata Rosetta,  
by Ansata Shah Zaman),  
sire of Ansata Nefara, dam of Ansata Iemhotep.  
J. Sparagowski photo



Ansata Sudarra  
(Ansata Abu Sudan x Ansata Delilah by Ansata Shah Zaman),  
grand dam of Ansata Iemhotep.  
Photographed by Judith Forbis  
at Al Shaqab in Doha, Qatar, where Sudarra spent her final days.

Ansata Iemhotep	Prince Fa Moniet	TheEgyptianPrince	*Morafic
		Fa Moniet	*Bint Mona
	Ansata Nefara	Ansata Halim Shah	*Ibn Moniet El Nefous
		Ansata Sudarra	Fada
			*Ansata Ibn Halima
			Ansata Rosetta
			Ansata Abu Sudan
			Ansata Delilah

# ANSATA IMHOTEP

## FULL SIBLINGS - VIVA LA DIFFERENCE

Ansata often repeated the same matings wherein the results were outstanding, yet different. **Ansata Nefara** was bred to the “keystone” **Prince Fa Moniet** three times.

The first mating produced **Ansata Sinan**, who went on to become the fourth ambassador of the Ansata breeding program in Europe, succeeding **Ansata Abbas Pasha** (**Ansata Ibn Halima** x **Ansata Bint Mabrouka**); **Fa Halima** (**Ansata Ibn Halima** x **Sabrah**), in 1980, full sister of **Ansata Sabiha**; and **Ansata Halim Shah** (**Ansata Ibn Halima** x **Ansata Rosetta**) in 1983.

**Ansata Nefara** was covered the second time by **Prince Fa Moniet** and produced **Ansata Iemhotep**. Both

**Ansata Sinan** and **Ansata Iemhotep** were superior individuals, yet different, and both were valuable sires in passing on their unique qualities. The third repeat mating resulted in a magnificent mare, **Ansata Nafisa** - much like **Iemhotep** in type, and she became a most successful broodmare for **Sakr Arabians** in Egypt. All three siblings became significant champions and superior breeding stock. Other interesting and valued examples of repeat matings were, (1) **Ansata Abbas Pasha** (1964) by **Ansata Ibn Halima** x **Ansata Bint Mabrouka**, and **Ansata Ibn Sudan** (1965); and (2) **Ansata Omar Halim** (1979) and **Ansata Halim Shah** (**Ansata Ibn Halima** x **Ansata Rosetta**) (1980). Once again, all the full siblings were different from each other, yet each individual had classic beauty and type in abundance, and all were show champions.



Ansata Sinan, an international champion.  
Forbis photo



Ansata Iemhotep shows off for.  
J. Sparagowski



Ansata Nafisa shows the same elegant qualities as her brother **Ansata Iemhotep**.  
Owned by **Sakr Arabians** (Egypt).  
Gigi photo



Ansata Iemhotep “clacking” at his older full brother **Ansata Sinan**. Forbis photo

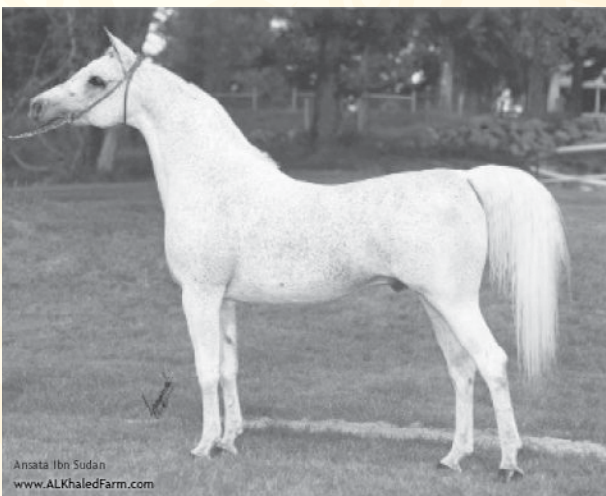
## ANSATA IEMHOTEP - A REINCARNATION OF ANSATA IBN SUDAN, IN CONFORMATION AND PERSONALITY

Although Ansata Abbas Pasha (1964) and Ansata Sinan (1992) were indeed favorites of breeders and spectators at shows, Ansata Ibn Sudan and Ansata Iemhotep were horses of a completely different (higher) level.

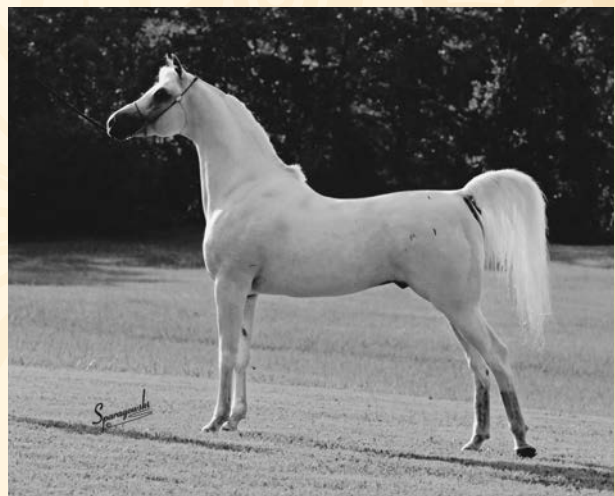
They radiated a unique energy.

They knew who they were, and they were confidently aware of their place in the world. Their breeder, Judith Forbis, recalls: "Iemhotep greatly reminded me of Ansata Ibn Sudan, 1971 U.S. National Champion Stallion, from

*whom he descends on his dam's side. Both stallions were dynamic individuals, tall, with long beautifully shaped necks, strong bodies, clean legs, and they carried their tails high. Each had a unique charisma and a natural "look at me look," or as some have said, "the look of eagles." Both loved people and always wanted to be the center of attention. In these days of show horses that are "made" to show, horses like Sudan and Hotep were a trainer's dream because they were natural born show horses. Additionally, Iemhotep was magnificent under saddle, a wonderful free-moving horse that perfectly set up in the bridle. He was always a crowd favorite."*



Ansata bn Sudan:  
U.S. National Champion stallion 1971.  
He passed on many of his traits to Ansata Iemhotep.



Ansata Iemhotep:  
Egyptian Event Supreme Champion in 2003,  
U.S. National Top Ten Futurity Colts  
All photos by J. Sparagowski

## THE LOOK OF EAGLES

**Hotep** was first shown as a yearling. Richard Sanders was Ansata's trainer at the time, and when they entered the ring at the Egyptian Event, **Hotep** absolutely dominated his class, and won it.

At the age of three he was sent to Mike Neal for training. Mike remembers him as: *"A big, tall elegant horse with great style, the 'look of eagles' and that 'look at me' attitude as if to say, 'here I am, better take a look. I'm here to stay.' At home in the barn," Mike remembered, "you could always tell him by his distinctive whinny. He always wanted to be in your pocket."*

Mike showed him to victory as a U.S. National Top Ten Futurity Colt in a tough class of 26. After the class, Christie Metz of Silver Maple Farm recalls: *"I remember seeing Iemhotep's eyes when he*

*realized it was Judi walking down the aisle to see him... He got right up to the front of his stall staring intently. It was apparent that he was very happy to see her and that he was very connected to Judi. When she was around...he could be quite demanding of her attention."*

Hotep loved to be admired as much as he loved carrots.

Sue Burnham of Hope Farm remembers: *"One of my favorite times spent with Ansata Iemhotep was accompanying him as he presented himself to visitors including Janet Huckabee, First Lady of Arkansas and wife of governor Mike Huckabee. A regal alabaster beauty, he sized them up and then enjoyed the carrots they offered as the news crews snapped photos of him and his celebrity visitors."*



Ansata Iemhotep winning his yearling class at the Egyptian Event 1994.  
Rob Hess photo



Ansata Iemhotep when in training with Mike Neal,  
for the U.S. National Futurity Colt competition. Stuart Vesty photo

# ANSATA IMHOTEP



Ansata Iemhotep growing up.  
J. Sparagowski photo

Yvette Van Natta, Ansata's breeding manager, recalls: *"He was one of the most intelligent stallions I have ever known. Mr. Forbis enjoyed feeding Hotep carrots, and Hotep came to expect it. When Mr. Forbis would drive up to the barn, even before he would enter, Hotep would be at the front of his stall waiting for his treat. And if Mr. Forbis didn't get his carrots fast enough, Hotep would start banging the stall bars with his teeth, pawing at the wall, and letting Mr. Forbis know he wanted carrots NOW!"*

Photo sessions were fun to Hotep. He knew when he was "on camera".

Jerry Sparagowski who began his career at Ansata in the early 1970's recalls: *"I loved Hotep; and always have. He was fun to photograph, and fun to watch. He is my idea of an 'Ansata' horse."*

Darryl Larson, who created the Ansata stallion film, recalls: *"Time with Iemhotep often provided unique and exciting experiences. He was magical. His charisma and charm made for an ethereal experience through the lens. At first look I was immediately transported into a place of reverence."*

**SPECIAL MEMORIES**  
**THE PYRAMID SOCIETY'S EGYPTIAN EVENT 2003**

*"Hotep loved to show off," Judith recalls. "He won numerous halter and performance championships at major class A shows and placed reserve in his class at Scottsdale. However, his crowning achievement was at the Egyptian Event in 2003 during Ansata's 45th anniversary. With trainer Michael Byatt at the lead, the two connected as an incredible team. I have seen EVERY Egyptian Event and every Supreme Champion, but this is the one performance that will stay in my memory forever, and I am not alone! Every characteristic of Hotep, physically and spiritually, was obvious that day. Many spectators were in tears, including me, while Don was joyfully cheering his win. Except for Ansata Ibn Sudan, I've never seen a horse in the ring with his kind of majesty and presence."*

The moment Ansata Iemhotep stepped into the arena at the Kentucky Horse Park the whole public seemed hypnotized to admire him: he was not a real horse... Too beautiful, too perfect, the vision in white we all have of *“the dream horse.”*



Ansata lemhoteep as a mature stallion at the Ansata stud in Mena, Arkansas. This photo perfectly displays his incredible overall balance and his ideal length of neck and mitbah. (The scars on his hind legs from being caught in a stall door still show.) J. Sparagowski photo

# ANSATA IMHOTEP

## SOME HIGHLIGHTS DURING THE 2003 EGYPTIAN EVENT

*"The crowd loved Hotep and he was clearly their favorite. Except for Ansata Ibn Sudan, I've never seen a horse in the ring with his kind of majesty and presence. Some people told me he brought tears to their eyes."*

*Judith Forbis, Ansata Arabian Stud/USA*

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*"When Hotep won Supreme Champion Stallion at the Egyptian Event he was an established sire with lots of fans and an obvious crowd favorite. He seemed to thrive on the attention. It was a thrill to watch him show and present himself so proudly with his ribbons."*

*Christie Metz, Silver Maple Farm/USA*

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*"In my lifetime I have met many horses but Ansata Iemhotep is one I will never forget! One of my treasured memories is when he won the Supreme Stallion Championship at the Egyptian Event in 2003 with Don Forbis escorting him out of the arena. There was not a dry eye in the stands!"*

*Nancy Gates, Antara Arabians/USA*

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*"Just watching him put a lump in my throat."*

*Mauri Chase, Chase Arabians/USA*



Hotep with all his ribbons after winning Supreme Champion Stallion at the Egyptian Event on Ansata's 45th anniversary.  
Polly Knoll photo

## SOME HIGHLIGHTS DURING THE 2003 EGYPTIAN EVENT

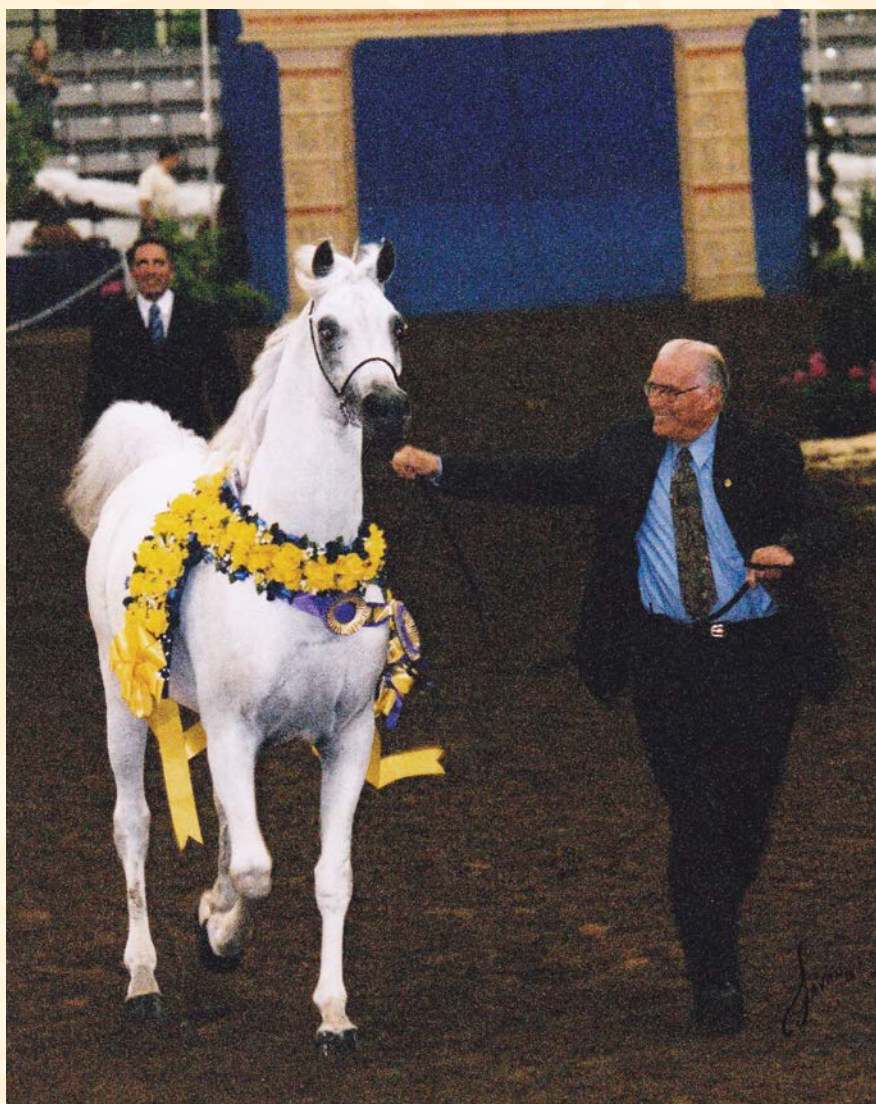
*"I've always been a big fan of Hotep since he was a yearling; I can honestly say that I have never seen him look so good."*

*Brandon Bryan, formerly with  
DeShazer Arabians/USA*

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*"When I think of Ansata Iemhotep now, my mind flashes immediately back to a moment more than ten years ago when he went Supreme Champion Stallion and High Point Horse of the Show at the Egyptian Event. I felt this win was like the crowning of Ansata's anniversary that year, a story of success thanks to the knowledge and dedication of Judith and Don Forbis. After the presentation of the trophy, Don Forbis led Hotep out of the ring. Charismatic Ansata Iemhotep pranced proudly through the arena next to Don - a special moment going into history. The enthusiastic audience was clapping and cheering and many spectators - myself included - had tears in their eyes."*

*Judith Wich-Wenning, Orienta  
Arabians/Germany*



Don Forbis happily escorts Hotep out of the ring after winning Supreme Champion Stallion at the Egyptian Event.  
Javan photo

## SOME HIGHLIGHTS DURING THE 2003 EGYPTIAN EVENT

*"The highlight of the show however and I'm sure many people will agree with me, was to watch Ansata Iemhotep dancing away with the blue ribbon. He, all by himself stole the whole show. The epitome of beauty and type! I can recommend everyone to pay a visit at the Egyptian Event at least once (and for sure you'll come back!). It for sure was a blast and an unforgettable memory to me."*

*Glenn Jacobs, previous manager of Al Naif Stud/Qatar*

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*When I saw Ansata IemHotep again, I got goose bumps. That is my kind of a horse. He reminded me so much of the old timers, such as Morafic, Ibn Hafiza, Khofo, Talal, Ibn Moniet El Nefous, Ansata Ibn Halima, Ramses Fayek, Nabel, Faleh, Farazdac, Assad, Dalul and many more who, when entering the ring, stole it with their regal presence and movement. They did win those championships most of all the times they competed, often against tough competition and all odds."*

*Hansi Heck-Melnyk, Serenity Arabians/USA*

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*"I have kept the amateur video of the Egyptian Event, and I confess, my heart starts to beat faster and faster and my eyes fill me with tears, every time I see it. And I often see this video, whenever I feel the difficulty to continue a breeding program without compromises, in these years of crisis, I see Ansata Iemhotep dancing in the show and I see his daughter and his nephews here at home so a faint hope rises again."*

*Annalisa Monticelli, Halypa Al Dubaymat Stables/ Italy*



Ansata Iemhotep photographed at Ansata's Mena, Arkansas ranch by Judith Wich.

# ANSATA IMHOTEP

### THE ARCHITECT OF A NEW GENERATION

As a sire Hotep consistently passed on his most valued traits. When Hotep's get reached the age to be shown, breeders worldwide took notice of the qualities he was contributing to the Ansata herd: the higher set longer neck with wonderful mitbah, more overall scope, stretch and size, and powerful movement balanced with great suspension and enormous push from the hindquarters so typical of the Ansata-bred horses - and a requirement in that program.

While some stallions are noted more for their colts or fillies, **Hotep** sired equally good males and females - a most desirable quality and asset in a breeding stallion.

As his fame grew, many of his progeny were exported and became world travelers. The list of his get and grand get goes on, and around the globe his popularity and influence, like his ancient Egyptian namesake Imhotep, is standing the test of time.



Ansata Imhotep and his son, Ansata Sirius, at the Forbis's Lexington, Kentucky farm.  
Judith Wich photo

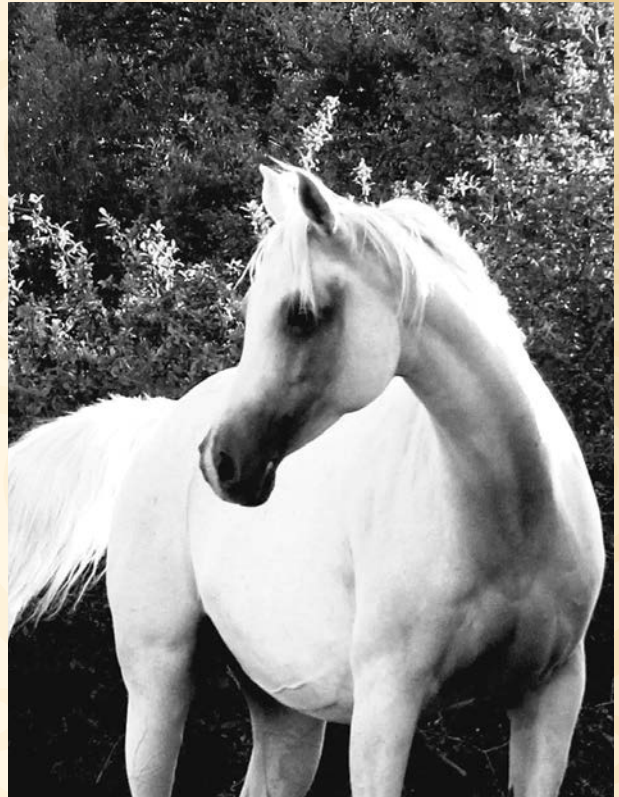


Ansata Nile Pharaoh, champion son of Ansata Imhotep, at Rhodium Stud in New Zealand. On lease for 2014 to Ariela Arabians, Israel.  
Vesty photo

# ANSATA IMHOTEP



Ansata Serqit (Ansata lemhotep x Ansata Selket by Ansata Halim Shah).  
One of the most influential lemhotep daughters. Photographed at Ansata by Sparagowski before she was exported to Germany and then to Kuwait.



Ansata Halisha (Ansata lemhotep x Sundar Alisha by Ansata Halim Shah).  
Exported as weanling in Italy, where she is the queen of Halypa Al Duhaymat Stables. Annalisa Monticelli photo



Ansata Sirius (Ansata lemhotep x Ansata Sekhmet, the full sister to Ansata Selket).  
The Body Beautiful!  
Photographed before he was exported to Kuwait, Bait Al Arab State Stud.  
Ansata Sirius broke a front ankle, but it mended and he went on to win a Top Ten at the Egyptian Event before he was sold to Kuwait.  
Sparagowski photo



Ansata Osiron (Ansata lemhotep x Ansata Selket by Ansata Halim Shah) was the head sire for Sheikha Sarah Al Sabah's Al Arab Stud in Kuwait.  
Vesty photo

## FINAL DAYS

Judith Forbis reminisces: *"Two years after his unforgettable performance at the 2003 Egyptian Event, Don and I decided to gradually retire.*

*Most of the Ansata horses found new homes in the Middle East, particularly Qatar and Kuwait, as well as the UAE and Saudi Arabia.*

*HH Sheikh Dr. Sultan bin Mohammed Al Qasimi, the ruler of Sharjah, admired Hotep and asked to purchase him along with a significant group of Ansata mares to further develop his straight Egyptian breeding program".*

*"Later, in 2008, the same year Don Forbis passed away, His Highness gifted Hotep to his friend, Jay Malkoun of Bashir Arabians in Melbourne, Australia, where he stood at stud "down under."*



Ansata lemhotep on top of the world "down under" in Australia.  
Photo furnished by Jay Malkoun.



The eyes of a falcon hunting in the desert.  
Debbie Comini photo

Hotep was unique among straight Egyptians in that country and was greatly admired for his majestic presence.

Then in April 2014, the sad news broke on social networks and international forums: *"Ansata Iemhotep at the age of 21 has died."*

The king is dead. Long live the king.

Cynthia Culbertson, a long time friend and associate of his breeder Judith Forbis, on hearing that Hotep had been laid to rest, paid him this final moving tribute: *"Ansata Iemhotep was one of those rare horses you never forget. He was a stallion that commanded your attention, and when he had it, you simply could not look away. He possessed the indefinable essence of nobility that has inspired generations of poets and artists. His head was always held high, as if he was in a separate dimension, ruler of all he surveyed. In motion, he was breathtaking."*

*At the first hint of movement, his tail was flagged, held straight and high.*

*He had a fluidity of movement that is always desired and seldom seen.*

*Under saddle he was magical – an image of lofty grace in alabaster white.*

*Ansata Iemhotep embodied what we all dream of in an Arabian stallion – imposing masculinity, undeniable type, and a magical life force that exclaimed: I am here. Behold my eternal beauty. Be humbled in my presence."*

Judith Forbis solemnly remembers: *"In ancient Egyptian Iemhotep means 'He who comes in peace.' May he rest in peace along with all the other Ansata horses that have blessed the Ansata Arabian Stud and subsequently the Arabian breed worldwide."*



# ANSATA IMHOTEP

## HIS LEGACY A PARTIAL LIST OF ANSATA IEMHOTEP GET AROUND THE GLOBE

*Ansata Halisha - Halypa Al Duhaymat Stables of Annalisa Monticelli in Italy.*

*Ansata Nabida - Fontanella Magic Arabians, Italy, then to Egypt*

*Ansata Mital, Ansata Riyadh Ansata Azali, Ansata Jeylan, Judith Wich, Orienta Arabians, Germany*

*Ansata Omniya - Canada*

*Ansata Mabrouk - Count Federico Zichy Thyssen, Argentina, South America*

*Ansata Desert Queen - Sakr Arabians, Egypt (as did Ansata Nafisa - Hotep's full sister)*

*Ansata Sahir - Al Naif Stud, Qatar*

*Ansata Shammar - the Parsons, England*

*Ansata Bint Samiha - Al Rayyan in Qatar, then to Al Baydaa Farm, Egypt*

*Ansata Desert Sunrise and Ansata Desert Star - Al Shaqab, Qatar*

*Ansata Osiron - Sheikha Sarah Al Sabah, Al Arab Stud, Kuwait*

*Ansata Sirius and Ansata Julima, Bait Al Arab State Stud, Kuwait*

*Ansata Serqit - Ajmal Arabian Stud, Kuwait*

*Ansata Mansoura - the Nejd Stud, Saudi Arabia*

*Ansata Nejdi, - to Italy, then to South America and now in Saudi Arabia at Salayel Arabians*

*Ansata Aly Sherif, Ansata Bint Aissha and Ansata Nile Princess - South Africa*

*Ansata Haalah - King of Morocco's Royal Stud Farm*

*Ansata Nile Pharaoh - Rhodium Arabian Stud, New Zealand, on lease 2014 to Ariela Arabians, Israel*

*And the list goes on!*

# ANSATA IEMHOTEP



## ANSATA IEMHOTEP's AWARDS

*1994: Egyptian Event winner of yearling class;*

*1996: US National Top Ten Arabian Futurity Colt Breeding Stallion;*

### **1998: ARKANSAS ARAB VICTORY CHALLENGE**

*Arabian Stallion Breeding, 1st  
Arabian Stallion Breeding Champ, 1st  
Arabian Stallion Breeding Champ, 1st*

### **2000: ARKANSAS ARAB VICTORY CHALLENGE**

*Arabian Stallion Breeding, 1st  
Arabian Stallion Breeding Champ, 1st  
Arabian Stallion Breeding Champ, 1st*

### **2000: MUSIC CITY ARAB SHOW**

*Arabian Mounted Native Costume Champ, 1st  
Arabian Stallion Breeding, 1st  
Arabian Stallion Breeding Champ, 1st  
Arabian Mounted Native Costume, 1st  
Arabian Mounted Native Costume, 4th*

### **2000: DIXIE GULF PANHANDLE RUFF OUT**

*Arabian Stallion Breeding, 1st  
Arabian Stallion Breeding Champ, 1st  
Arabian Stallion Breeding Champ, 2nd  
Arabian Mounted Native Costume, 3rd  
Arabian Country English Pl Champ, 1st  
Arabian Country English Pl, 1st  
Arabian Country English Pl, 4th*

### **2001: DIXIE NATL EXTRAVAGANZA**

*Arabian Mounted Native Costume, 2nd  
Arabian Country English Pl, 2nd  
Arabian Country English Pl Champ, 3rd  
Arabian Mounted Native Costume Champ, 3rd  
Arabian Stallion Breeding, 1st  
Arabian Stallion Breeding Champ, 1st  
Arabian Stallion Breeding Champ, 2nd*

*2003, Egyptian Event Unanimous Supreme Champion, with a lot of  
"20's" in movement.*

*During the Egyptian Event he won his class, he was champion senior  
stallion and finally he gathered the unanimous consensus as best  
horse of the entire show: Unanimous Supreme Champion.*

### **2004: 49TH ANNUAL SCOTTSDALE SHOW**

*Arabian Stallion Breeding, 2nd*